Changes in campus police force

Campus force minus 3 cops

by Tom Adams

In the wake of assurances from the administration that the campus police department would be beefed up, three officers have recently left the force.

This leaves the force with 10 officers – five below the authorized strength of 15.

The officers who left are: Sgt. William Noonan, who gave notice Feb. 22 to become the chief of police in Broadmoor; Stephen Werle, who gave notice Feb. 23 to go into business; and Leon Svirsky, whose temporary position ran out yesterday.

Jon Schorle will begin his job as SF State's new chief of police on March 20. An officer on disability is expected back on duty by then and the staff would then be up to 12 field members (including the police chief).

Schorle said, "There are certain factors of life that have to be considered realistically. Right now at SF State we're understaffed.

"It takes 10 people to run three, eight-hour shifts, with two men on a shift, seven days a week, 24 hours a day."

(On Feb. 28, Fred Andrews, acting police chief, said the department will utilize overtime and provide two officers per shift.)

But Schorle said, "You can't overwork them or pretty soon they have sick leave or overload problems."

Schorle said there is an overtime problem at SF State, but that it isn't new to the CSUC system. He said he is confident he can reduce the problem when he arrives.

"I've been running programs to recruit, select and train police officers since 1970," he said.

"I have, in the last 18 months, gone through these same developmental stages. So I think we're going to start off with a bit of a head start.

"I don't foresee any particular challenge at SF State that we (the CSUC system) haven't handled somewhere else.

"The vacant police positions we'll face March 20 are going to be filled with the utmost speed," Schorle said. "However, the process to select qualified personnel must be a detailed one."

Schorle said he has not examined the applications compiled by SF State's search-board committee over the last three months. He said that even if he can use their work, it is going to take a minimum of 60 days to fill the vacancies.

Schorle said he may be able to accept current search committee's applicants if they have "general" capabilities. If so, he said he may be able to promote some current police force members if they are qualified to fill the vacant positions.

If he can't, then it may take until mid-June to fill the three vacancies.

The hiring process, according to Joe Glynn, director of personnel, is to take a job description, advertise it, and review the applicants.



The hiring committee will interview a minimum of 25 applicants, check their backgrounds, and recommend several to Konnilyn G. Feig, vice president of administrative affairs, and Schorle.

The candidates must pass medical, physical, agility and written tests.

Schorle said he wants to hire "sensitive" officers. "My aim is to provide a law performance unit which is aware of the needs of a particular campus.

"At (California State College) Dominguez Hills, I certainly encourage my people to be on the student mall and be available to interact with the campus community." Schorle was chief of police and director of public safety at Dominguez Hills before accepting his position here.

Schorle said he doesn't want to hire temporary help because temporary officers are not as qualified as full-time officers.

Instead, he said he may supplement the police department with a student patrol, which he said has worked at Dominguez Hills.

Schorle said he will begin two reorganization methods to clarify the job descriptions before the three vacancies are filled. He said he will "group like tasks together so they can be performed better" and define certain police activities."

Veteran cop is appointed chief

by L.A. Craig

Jon Schorle was appointed chief of the University police Tuesday.

The announcement was made by Konnilyn G. Feig, vice president of administrative affairs.

Schorle, 36, will officially take over the duties of police chief March 20.

The position has been vacant since September, 1977, when Jack R. Hall was demoted because of "operational difficulties." Fred Andrews has served as acting chief during the interim.

Schorle – who holds a MA in public administration from the University of Southern California – will come to SF State with nearly 15 years of law enforcement experience.

He began his police career in Newport Beach. In nine years there he rose to the rank of sergeant and was assigned to train and educate police officers.

In 1972 Schorle placed first in a statewide competition for appointment as operations Manager – with the rank of police lieutenant – on the Tustin (Calif.) Police Department. His assignments included supervision of the patrol, detective and traffic divisions. He was later appointed acting chief.

From Tustin, Schorle accepted the offer to serve as senior consultant to the Commission on Police Officer Standards and Training, affiliated with the California Department of Justice.

During the next three years Schorle supervised statewide management, training and education programs for about 15,000 police officers. His responsibilities ranged from budget preparation to research and publication.

Since 1976 Schorle has served as chief of police and director of public safety at California State College, Dominguez Hills. He is also chairman of the CSUC Chiefs' Association.

Schorle will also bring with him a working knowledge of current organizational and operational practices at SF State. As a member of a four-man Public Safety Advisory Committee, he inspected the SF State police operation in January.

Schorle will also serve as director of public safety and be responsible for all law enforcement and crime prevention as it applies to public safety – including hiring new officers. He will also replace Andrews on the campus Public Safety Commission and make suggestions about general safety procedures on campus.

Upon announcing the appointment, Feig said, "We wanted to get the best. That's why it took so long. Now we have a dream. We may end up with the best public safety program in the whole bloody system.

"I expect Schorle to come in here and save this place," she said. "I only got two days to pull things together, but I'll give him two weeks."

Feig also said that she was satisfied with Andrews' performance as acting chief.

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PHOENIX

Volume 21 Number 21 | *San Francisco State University* | *Thursday, the Second day of March, 1978* | *Twelve Pages*

Spring thaw for AS budget

by Eric Newton and Bill Miller

The half-million dollar budget freeze which crippled SF State's student government programs for eight months will probably end in mid-March.

The Associated Students budget is now being reviewed by the AS Legislature's finance committee, which holds its final meeting tomorrow.

Legislators voted unanimously Tuesday to pass the budget to AS President Wayne Lukaris by next Tuesday, March 7.

Lukaris was not pleased with the decision. Before the vote, he asked the legislature to bow out of the review process. If the finance committee turned the budget over to him, he said, a week would be saved.

"One week is important. Students have gone too long without services. They are in a good position to say they didn't get their money's worth and they want their money back."

Steve Rafter, speaker of the legislature, disagreed. He said Lukaris' proposal didn't allow enough review time and suggested a March 9 deadline.

The legislature finally settled on March 7.

After Lukaris reviews it, the budget will go to SF State President Paul F. Romberg for final approval.

Romberg refused to sign the 1977-78 AS budget last August, saying it "was not in the best interests of all students." He specifically questioned the lack of funding for sports and other instructionally-related (IR) activities, and he objected to the process used to draft the budget.

A breakdown of communications between Romberg and the AS followed his refusal to sign the budget last year. No budget progress was made until the new student government took office in January.

Lukaris said this year's budget includes IR funding and predicts that Romberg will approve it. "He's thinking like us."

Romberg is under an order from the CSUC Board of Trustees to return the mandatory $10 per semester AS fee if no budget is signed by June 30.

The budget Romberg may sign this month consists of lump sums. Student clubs and organizations have not been individually heard and were budgeted as a group.

Although budget details are not final, a major cutback in Child Care Center funding seems imminent.

An audit report by the CSUC in the CSUC internal auditing staff, released in January, said the center uses over nine percent of the $10 student activity fee while serving less than one percent of the student body.

"It was underused," Lukaris said. "It wasn't worth the money."

The budget proposal also includes four new programs. They are an auto repair service for students, a physical fitness training course, a guide to SF State professors and classes, and a night-on-the-town contest for the best professor in each school.

Ironically, after this interim budget is passed, the AS must immediately begin work on the budget for the 1978-79 fiscal year.

"We've really got to get going," Lukaris said. "I have to have the budget for next year in by May 1."

HEW won't hear $132,000 grant plea

by Mark Harden and Eric Newton

An SF State request for a $132,000 federal grant was turned down because the airplane carrying the request to Washington caught fire.

The plane was forced down in Texas for repairs. As a result, the request arrived at Department of Health, Education and Welfare offices the morning after HEW's deadline.

Lawrence Eisenberg, director of SF State's Frederic Burk Foundation, said last night that HEW returned the request unopened.

The foundation submitted the proposal in November, 1977, to request financial backing for a special SF State project to care for handicapped children.

Wayne Sailor and other faculty members of SF State's Special Education Department drafted the request on behalf of the Institute for Research in Exceptionality, headquartered on campus.

California Sen. Alan Cranston disclosed the rejection yesterday in a press release that described the action as "an icy blast of federal hauteur."

Cranston said he has written HEW Secretary Joseph A. Califano asking that he personally intervene in the case.

He said the rejection "showed more devotion to deadline than to human needs."

Eisenberg said the proposal "would have been accepted" had it been reviewed.

Eisenberg said that both he and SF State President Paul F. Romberg had "sent several telegrams and irate letters and made phone calls" to federal officials, including both Cranston and California Sen. S.I. Hayakawa.

Federal Express Co., the air express firm which flew SF State's proposal to Washington, signed an affidavit stating the circumstances of the late delivery. Eisenberg said the affidavit was sent to HEW, "but they refused to change their stand."

Legal action against HEW would be "very costly," Eisenberg said. "I don't think we should drain ourselves that way. We're considering how and when we should resubmit the proposal."

Fight over Union's finances

by Bill Miller

The Student Union Governing Board is planning another fight with the Union management over the need for additional student services and programs.

Round One began Monday when Union Director Lou Bauer submitted his proposed budget to the board's budget and finance committee.

Committee Chairman Deacon Butterworth said Bauer's $617,216 budget doesn't include any of the board's priority goals agreed upon at a brainstorming session on Feb. 23.

"It's going to be another fight," he said.

"Last year the students had virtually no impact. The board didn't establish a proper budget procedure and Bauer was able to do an end run around the committee."

He added, "We're going to tell Bauer to stretch the budget. We want augmentation of Student Union services and programs."

This month the committee will submit its version of Bauer's original budget to the board for further revision.

Proposals include:

* A television system for the Union conference rooms.

* A terminal hook-up for a computer data retrieval system in the Union.

* The funding of more student jobs.

"I'm hoping for student impact on the budget process," Butterworth said. The next budget meeting will be held Monday in Union meeting rooms B112 and 113.

The final budget is expected to reach SF President Paul F. Romberg for his approval by April 3.

Walk-a-thon athletes suffer blisters to feed the hungry

by C.L. Moloshco

They approached the Golden Gate Park music concourse without fanfare. Some jogged, others walked, and still others limped, shoulders hunched in pain. But most everyone was smiling. It was the end of a 17-mile walk against hunger.

Last Saturday more than 800 volunteers participated in the fourth annual S.F. Miles for Meals Walk-a-thon organized by advocates of the Northern California Food Network (NCFN). Similar walks also took place in Contra Costa County, Menlo Park, San Leandro and Petaluma. Each participant raised as much as their sponsors pledged per-mile-walked.

By 8:30 a.m. most of the walkers had arrived at the music concourse to check-in. Youngsters in sparkling jogging suits, teenagers carrying radios, nuns in tennis shoes, brown baggers, kids with skateboards, one boy on roller skates, and one couple pulling a red wagon to accomodate their two children, stood in registration lines.

"I'm going to try running it," said Lucy Rios, a 37-year-old waitress clad in blue shorts and an American Women's Himalayan Expedition t-shirt with the phrase "A Woman's Place is on Top" spread across the front.

Ralph Lane III, 16, a tall high school student wearing cut-offs, said he also planned on jogging the distance. "I'm a running fanatic," he said.

"It's the only sport you can do on your own." Although he figured he would raise about $15, he said his participation was "just for the running."

Others were participating to lose weight or meet friends, and as Betty Nicholls of the self-described "over fifty group" said, "to help others maintain their right not to be hungry." Sophia Tassio, an assertive and cheerful 14-year-old, had another reason. "I'm doing it to get out of the house," she said grinning, enjoying her candor.

But whatever their reasons, their task was the same. At 8:45, cheered on by Don Ste. Johnn of KFRC, it was time to begin the 17-mile trek.

"Are you ready for 17 miles?" Ste. Johnn shouted into a mike set up on the stage behind the registration tables. The answer was enthusiastic and loud: "YES."

The walkers followed the designated route through the park looking like a multi-colored snake winding its way around curves, up the slight inclines and out onto Sunset Boulevard. The route eventually led the group around Lake Merced, back up Sunset, over to the Richmond District, onto Geary Boulevard and finally, 17 miles later, back to the music concourse.

The joggers disappeared onto Sunset while the walkers were still enjoying the smell of eucalyptus in the park. But there was no reason to hurry. It wasn't a race and, although grey skies hung low throughout the day, rain never fell.

Walkers rested on benches, pulled up socks, drank from bottles and ran to catch up with friends. Children grew weary and radios broke the silence of the early morning hours.

Along the way were several checkpoints where pledge cards were stamped to verify the participants' progress.

"Oh brother," said a teenager at one of the checkpoints, "this is crazy. Raisins. . . boxes and boxes of raisins. Wouldn't you know they'd have raisins." She looked like she might cry. "I don't like raisins," she

Continued on Page 4, Column 3

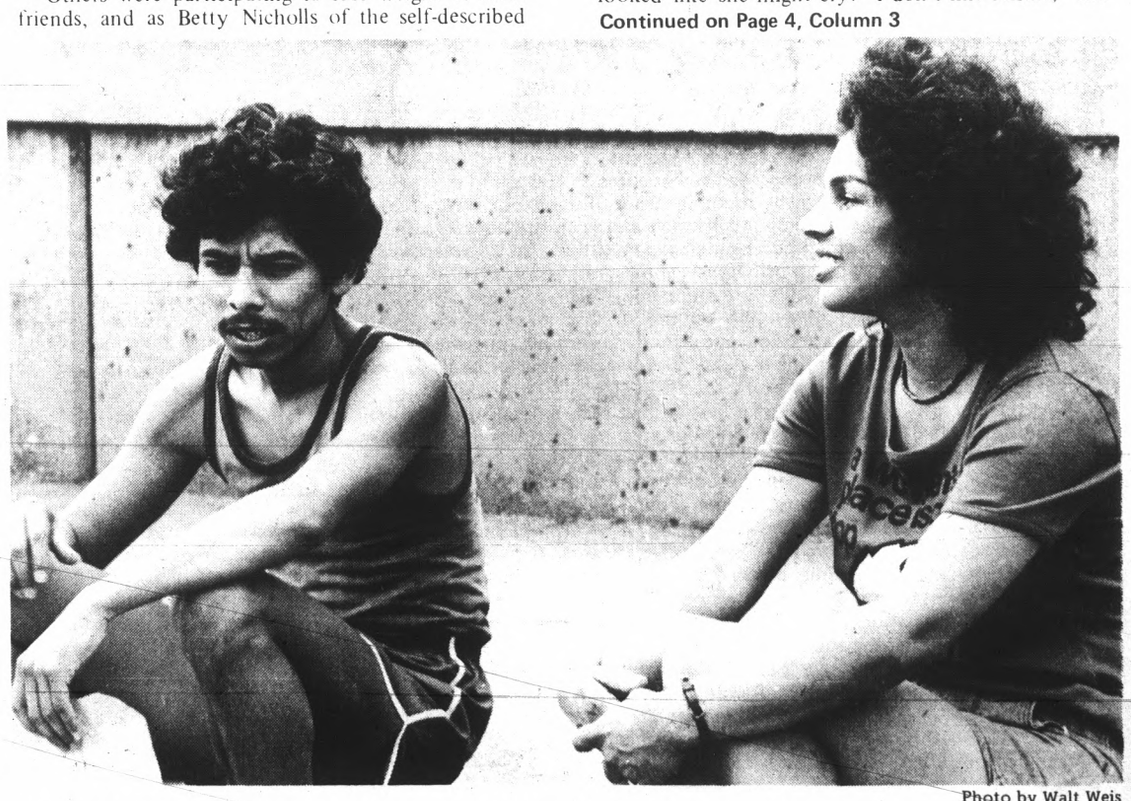


Photo by Walt Weis

Ricardo Rubio and Lucy Rios rest after becoming the first two people to complete the 17-mile course.

'Gypsy' views Israel

by Bill Miller

In 1968, almost 200 SF State students turned out to hear what self-proclaimed Zionist gypsy John Rothman had to say.

On Tuesday afternoon he returned, and although the audience numbered only about 40, the message remained the same: "Israel has the right to exist."

Winding up a lecture tour, the 29-year-old freelance political consultant spoke for an hour on the prospect for peace in the Middle East. His appearance was sponsored by the Jewish Student Union.

As he talked, members of the Organization of Arab Students distributed leaflets announcing a panel discussion on the same subject to be held later in the day.

Rothman, a native San Franciscan, is a national executive committee member of the Zionist Organization of America and president of its branch here.

He worked on the presidential campaign staff of Sen. Frank Church in 1976 and has given lectures on American politics and foreign policy across the country.

Rothman spends most of his time nowadays explaining what he considers to be the true meaning of Zionism.

"The Zionist movement calls for the right of the Jewish people to national self-determination," he said. "Zionism has been defined as the national liberation movement of the Jewish people.

"Jews should have the right to determine their own destiny. That's what Zionism is all about."

The Zionist Organization of America is made up of Jews and non-Jews who believe in Israel's right to exist as a nation.

The ZOA works as a political-educational organization to promote Israel's existence as a "free and democratic state," Rothman said.

He said Zionists everywhere applaud Egyptian President Anwar Sadat's visit to Jerusalem.

"President Sadat, in an act of great personal courage, became the first Arab leader in the world to acknowledge the World War II Holocaust when he went to the memorial of the six million (Jews who died under the Nazis)."

Rothman also praised Sadat's visit to an Israeli military cemetery where he laid a wreath in honor of the soldiers who died during four wars against Egypt.

But Rothman had only bitter scorn for the Palestine Liberation Organization, which he said was "dedicated to the destruction of Israel."

Said Rothman: "The PLO is not a reputable group. It is a terrorist organization. It was the PLO that massacred Israeli athletes in Munich and forced Mark Spitz to flee for his life – not because he was an Israeli, but because he was a Jew."

The United Nations, which passed a resolution on Nov. 10, 1975, equating Zionism with racism and discrimination, "condemns Israel for every action but never condemns the Arabs for anything," he said.

"Those people who are equating Zionism with racism are denying the fundamental right fo self-determination to the Jewish people. I believe that's the greatest form of racism of all.



Photo by Gary Cameron

Zionist John Rothman displays map of Israel.

"Three years after the gates of Auschwitz opened, the world finally recognized the creation of Israel. It was the first time the United States and Soviet Union agreed on anything after World War II."

After his speech, Rothman accepted questions from the audience. Most of the questions came from Arab students.

"I say, as an Arab, that every racist country in the world should be destroyed," said one student. "The ideology of Israel is Zionism and racism. It should be destroyed."

"I don't agree with you, quite frankly," Rothman said. "As long as rhetoric is used that says Jews have no rights, that Israel as a nation shouldn't exist, there will be war."

AS presidents speak

by Paul Steinmetz

Mutual respect and compromise are the keys to solving disputes between student governments and University administrations, according to SF State's Wayne Lukaris and other AS presidents in the CSUC system.

"They (the administration) have backed down on a few points, we've backed down on a few points, and we've met in the middle on a few points," Lukaris said. "Basically, we're willing to talk."

Chico State AS President, Kent Hafeman, said it is important for both sides to be friendly to each other.

"These folks are fairly open," he said. "I'm just careful about how I approach them. They want to be treated with respect."

And once good rapport is developed, he added, "it's mainly just learning how to dodge in and out of the bureaucracy."

At San Jose State University in 1974, the AS sued the administration because University President John H. Bunzel refused to sign the student budget. The court ruled against the AS.

Edna Campbell, the current AS vice president there, said, "We won't try that again."

San Jose State AS President Steve Wright had a different view of the matter, however. Since 1974 the budget review process has been revised so the university president can reject a portion of a student budget, but cannot refuse to sign the entire budget. Wright said he thinks that most disagreements will be resolved before either side goes to court. But he also said he would not hesitate to file suit if these methods failed.

Wright said that last semester he and San Jose State student council members felt Bunzel was not communicating with them and asked him to resign. Bunzel announced his resignation last week, but said it was for other reasons.

In this case, Campbell said confrontation had a good result because Bunzel immediately became more responsive to the AS. The AS showed it was "concerned with people's problems. We aren't playing games," she said.

Student apathy toward AS government is a problem at Chico and Cal State Poly San Luis Obispo, according to their AS presidents.

Hafeman said he believed Chico's AS budget process forces student organizations to become involved in the AS.

When a student votes in an AS election at Chico, he or she also designates how much of the student activities fee will go to a specific organization or sport. He or she may give two dollars each to five different clubs, for example.

Apathy among students who are not members of organizations was high when Hafeman took office, he said, so the student council hired a marketing specialist to help the AS relate to students. As a result of specialist's recommendations, AS officers appear before classes, sororities, fraternities and breakfast meetings, selling themselves and their product to the students. Student involvement and interest in government is increasing, Hafeman said.

Larry Robinson, AS president at Cal Poly, said that students there are apathetic toward student government until a "hot issue" comes along.

In San Luis Obispo the city council stirred up students when it passed an ordinance making it illegal for more than three unrelated adults to live in the same house. Students organized against the ordinance with the help of the AS. The issue is still not settled.

Although 20 per cent of the students on any campus can vote to dissolve an AS government, none of the three presidents felt that their governments were in imminent danger of dissolution because of the valuable services provided by the AS.

Cal State Sonoma is the only state university or college in California not to have an AS, although some students are now trying to organize one.

A resource center at Sonoma serves as an AS to some extent by chartering student clubs. The clubs must raise their own funds through activities such as dances.

There are some students whose needs aren't met by this system, said Bob Joseph, an administrator with the Resource Center.

There is no student child care center or any athletic program, for example. And the students trying to organize an AS also want to help develop university policy.

"They want to chart their own destiny," Joseph said.

Revisions for JEPET

by Marty Ludwig

Juniors are snapped up by an academic trap -- the written English requirement -- on their way toward graduation.

The Junior English Proficiency Essay Test (JEPET) will be held on Saturday, March 4, at 9 a.m., and passing it is one way students can be released from the trap.

The test demands a certain amount of ability in expository writing and claims a rather intimidating failure rate of 35 per cent.

According to William Robinson, director of composition, the upcoming test will differ from past exams.

"Up until this semester it was a two-hour examination with four essay topics to choose from," he said. "Starting this semester, it's a one-hour exam with only one topic."

Sign-ups for JEPET continue through tomorrow at the Testing Center, Old Ad. 16. Eligibility for the test is limited to students who have earned from 56 to 79 units. Transfer students with more than 80 units may take JEPET, but should go to the Reading and Writing Office (HLL 244) before signing up.

The test costs $6.50.

The English Department is holding pre-JEPET classes today and tomorrow.

There are ways of meeting the English requirement other than JEPET.

"If people have had any books, magazine articles, newspaper editorials or feature writing published they can submit it to Jo Keroes, the JEPET coordinator in HLL 244, who will examine it to see if it's acceptable," Robinson said.

One of the more popular ways of getting around JEPET is to enroll in Elements of Writing (English 400). Some professors treat it as a remedial course.

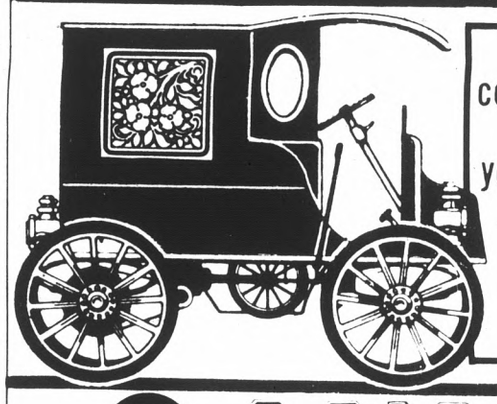
"I try to get people into the habit of writing in as communicative a way as possible," said Niel Snortum. "The most common problems in English 400 are in sentence structure, punctuation and building paragraphs."

H. Eric Solomon emphasized the importance of properly constructed paragraphs.

Students beginning in his class often use jargon, write without a thesis statement or write as *though there* were no yesterday, he said.

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What's Under the Rug??

For all true Christians today, the Bible is without question "The Book of Books." In a certain wonderful way, which cannot be known to others, it has become the very well-spring of every believer's faith. From its pages flows the begetting power of their new-found life and faith in the Person and Work of Jesus Christ.

Communicating this experience to others, though, beyond the Christian community and even sometimes within it, can be a very frustrating experience for at least two reasons. First, for many today, faith, and expecially the Christian faith, is not too fashionable. We don't intend for it to become such, nor do we regret that it is not. In fact, to some extent we believe this to be necessarily the case. We do however believe that much of the wholesale rejection of the claims of Christ can be traced to this very point. Parents, educators, and friends alike will often agree that "You'll go further if you aren't burdened with such a curious system of belief. We just don't accept such things as true, nor should we." Second, we believe that such a rejection of Christ's claim to be the Son of God is matched in its extent by an equally widespread ignorance of what this Rejected One had to say in the Bible.

We fully concur with the noted Bible translator J.B. Phillips in his introduction to "The Young Church In Action," when he states "It is one of the curious phenomena of modern times that it is considered perfectly respectable to be abysmally ignorant of the Christian Faith. Men and women who would be deeply ashamed of having their ignorance exposed in matters of poetry, music, or painting, for example, are not in the least perturbed to be found ignorant of the New Testament. Indeed, it is perfectly obvious from the remarks sometimes made by intellectuals and from their own writings, that apart from half-remembered scraps left over from childhood's memory, they have no knowledge of the New Testament at all. Very rarely does a man or woman give honest intelligent, adult attention to the writings of the New Testament and then decide that Jesus was merely a misguided man. Even less frequently will he conclude that the whole Christian religion is founded upon a myth. The plain fact is not that men have given the New Testament their serious attention and found it spurious, but that they have never given it their serious attention at all . . . Let this ignorance of what Christianity teaches and practices be shown up for the intellectual affectation that it really is."

From our own observations, we believe that such a condition of widespread ignorance of the Christian Faith exists at SFSU. Too many precious truths and answers to many pressing concerns of people today have been swept under the rug of "intellectual affectation." As a newly formed campus organization, we intend to sweep them out, giving students the full opportunity to hear and examine for themselves the gospel of Christ in its entirety. In the coming weeks and months, guest speakers, free literature, campus meetings, and continuing articles in this and other campus publications will serve this end. Questions most asked about the Bible and Christ will receive answers. A noted authority in the field of astro-physics from the University of California at Berkeley will challenge the assumption that scientific findings and the Biblical account of the origin of the universe and its development are incompatible. Weekly meetings will show this Christ Whom we confess to be Lord to be the supply for every need of man. Many more matters which we feel have long been overlooked and neglected by a Christian public professing belief and by others with their doubts will receive the attention we believe they deserve.

For more information regarding our organization and its plans for the coming semester, visit our table, watch for posters and fliers announcing campus meetings, or call us at the following numbers. It is our hope that soon on this campus many will experience the true meaning of the oft-quoted but little understood saying of our Lord Jesus Christ: "You shall know the truth, and the truth shall make you free."

CHRISTIAN STUDENTS 333-4630
Every Monday, 1-2 p.m. 585-0504
Student Union B116-117 333-9456

INSIGHT

The Left's changing focus

by Gene Zbikowski

Tick . . . tick . . . tick . . . a pocket watch counts the seconds of eternity. The minute hand touches a terminal embedded in the watch face and completes an electric circuit. The resulting current ignites a blasting cap – which sets off a high-grade explosive – and all hell breaks loose.

It's another attack by the underground. We're used to it. The same old shit, right?

Wrong.

The bombing is different because the people who planted the bomb are different. There is a generation gap in the underground. The difference between the generations is as great as that between night and day.

In the early 1960s the civil rights and anti-war movements led some people to radical action.

The New Leftists were young and college-educated, and their new theories said they were a "new working class" which would make a revolution. They were mostly white; minorities became a separate nation which could be supported at a distance.

At the same time the Cultural Revolution shook China. The Red Guards preached and took revolutionary action.

The communist movement split throughout the world, and in the United States a dynamic Maoism grew. Unlike the old communists, the Maoists acted openly on their faith in radical unity and workers' revolution.

Although both the New Left and Maoism stressed action, they approached it from different directions. They collided.

The crash came in 1969 within Students for a Democratic Society (SDS), at the time the largest white radical group with an estimated 70,000 members. Outvoted, the New Leftists walked out of SDS and into the underground. They are the old generation: the Weather Underground Organization.

Weatherman took New Left ideas to an extreme. Its white, college-educated members felt alienated from white workers and minorities. This feeling was expressed in a 1969 statement titled "You Don't Need A Weatherman To Know Which Way The Wind Blows."

It said that "virtually all of the white working class has short-range privileges from imperialism," which give it a "vested interest" and tie it to the "imperialists."

The statement also said "it is necessary for black people to organize separately and determine their actions separately at each stage of the struggle."

Since Weatherman excluded white workers *and* minorities, its vehicle for change was a romanticized poor white youth: "At this stage, we see working-class youth as those most open to a revolutionary movement."

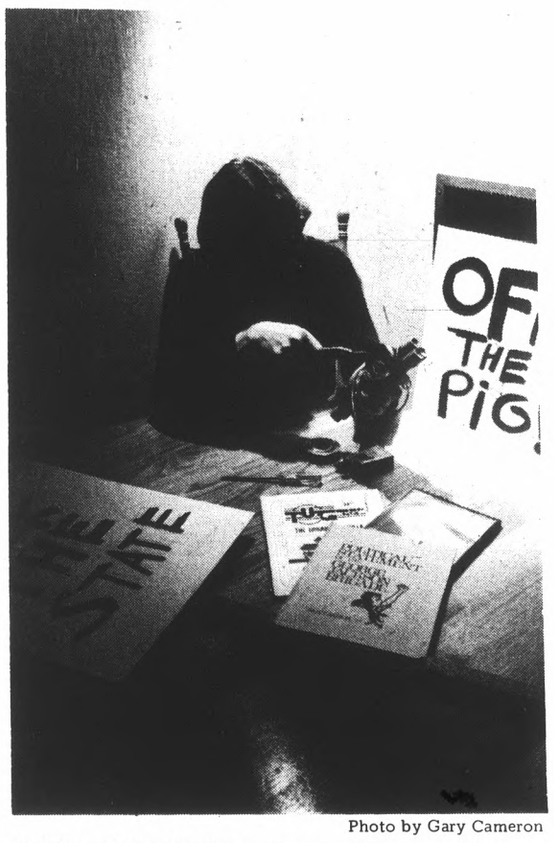


Photo by Gary Cameron

Building a bomb for the underground Left.

But one Weatherman idea soon became paramount:

"Pigs . . . are a power that we will have to overcome in the course of struggle or become irrelevant, revisionist, or dead. We must prepare concretely to meet their power because our job is to defeat the pigs and the army . . ."

With this alienated attitude, the Weathermen quickly became isolated and could not draw on the Left for support. Their activity as an armed underground dwindled. In their 1974 statement, "Prairie Fire," they claimed responsibility for 14 attacks between 1969 and 1971, and only four between 1972 and 1974.

In 1975 and 1976 Weatherman issued a newspaper, *Osawatamie*, which apparently left them little time for other activity.

In 1977 the group split into a "Central Committee," which wanted to surface, and a "Revolutionary Committee," which wanted to stay underground.

If Weatherman is dying out, who is planting all those bombs?

The new generation is.

Two new underground groups are the New World Liberation Front (NWLF), born in 1974, and the George Jackson Brigade (GJB), formed in 1975. Both are prodigal sons who have apparently rejected New Left theory and adopted (to a certain degree) Maoism.

The communiques that the NWLF issues usually call on the working class to take some action. The targets it chooses for attacks usually relate to some current struggle of the aboveground left.

What is implicit in NWLF activity, the GJB made explicit in a November, 1977, "political statement." It said:

"When we first came together, we were heavily influenced by the Weather Underground Organization and its politics. Practice with local Weather support people, however, soon exposed to us their cowardice and hypocrisy . . . We feel . . . the entire thrust of Weather politics is wrong and opportunist."

Weatherman leaders came in for special scorn as "leadership that brought us, for example, dope dealing and turning oneself in to the police as revolutionary tactics."

The statement also said "the only truly revolutionary class is the proletariat – the working class."

The adoption of Maoist ideas by the members of the new underground could lead to three developments.

First, psychologically and perhaps physically they can rely on others to support their activities. They don't have to make the revolution alone. This is a source of strength Weatherman did not have.

Secondly, because they act on hope and not despair, the new underground can be more active. In the Bay Area, Weatherman claimed five bombings between 1971 and 1977. Between 1974 and 1977 the NWLF took credit for more than 65 bombings.

A third result may be greater coordination between underground and aboveground action. The GJB statement said:

"We are anxious to work with . . . all progressive people . . ."

But this won't happen soon. Chris Brandon, a member of the Young Socialist Alliance at SF State, said the Weathermen are dying out because "they never had a correct perspective on American politics. And this is just as true for the NWLF today as for Weatherman in the 60s. The only way to organize a movement for social change is to involve the broad masses."

Glen Zappulla, a member of the Revolutionary Communist Youth Brigade (RCYB) here, said, "We think it's important to make use of the freedom we have. If you go underground, you're isolating yourself from the people."

Another RCYB member, Karen Edwards, said the underground is "really a tool for the bourgeoisie." She said the underground can be used "to beat down our campaigns and for slander (of the legitimate Left)."

But even if there is never any direct contact between the underground and aboveground Left, some coordination is possible, according to Marlene Tobias of Peoples Information Relay, a San Francisco collective which reprints communiques from the underground.

"It's hard to say what direction (the underground) is going to take," Tobias said, "because you don't really know what they're going to do.

"But for a long time they said they would back any people's struggle. I would think that's going to happen a lot because the task of the people's forces is to back up the mass struggle.

"I hope that it shows what the people's forces are all about. People say they (the underground) are the vanguard, but the people are the vanguard."

> *"Our job is to defeat the pigs and the army . . ."*
>
> *The Weathermen*

Tobias said that if the aboveground Left keeps up its end of the struggle, it needn't worry about the underground.

"The more the people organize themselves to fight, the more the underground can focus on targets that relate to what the people are fighting against," she said.

All this is of great interest to the Federal Bureau of Investigation (FBI).

Pat Webb, the local agent investigating the bombings, said "(the) George Jackson (Brigade) is almost too new for us to get a handle on. We're looking at these people more as bank robbers. We're not really in a position to make an analysis."

FBI public relations officer, Joe Aaron, said "we consider them idiots and nothing more than animals, and we don't want to give them any publicity."

Idiots or not, the underground is likely to be with us for a long time.

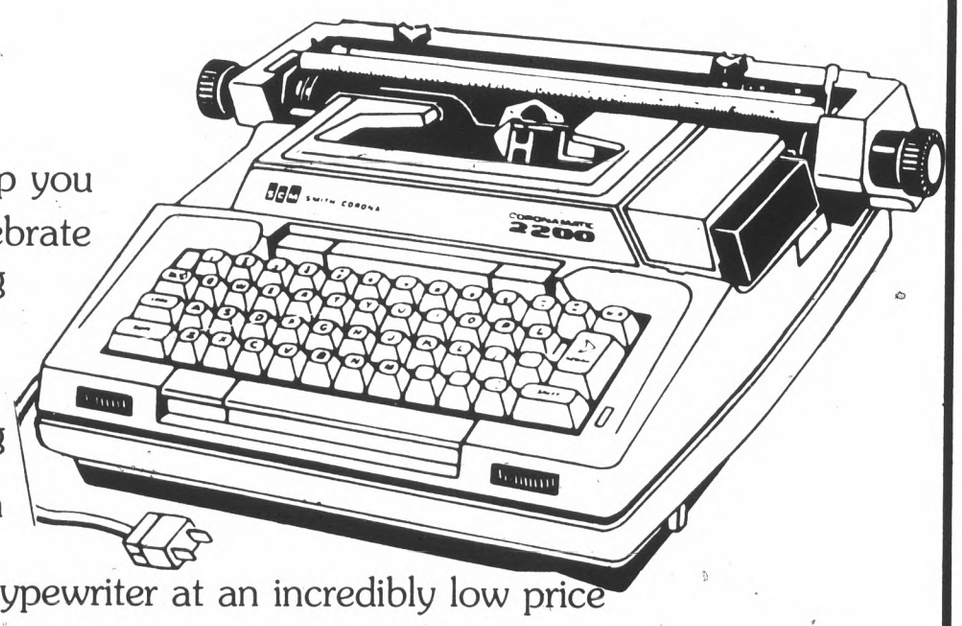
So far, only one person is known to have been killed by the underground's bombs. That was in 1970, at the Army Math Center in Madison, Wis. But it's only a matter of time before another person is killed. It could be you.

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Casual Shoppe—Basement Level



Photo by Joan Kadin

The Student Activities Fair was rained out yesterday. The fair will be held today, weather permitting, in front of the Student Union. If it rains, the fair will be held next Wednesday, March 8.

Most tables at yesterday's fair were colorfully ornamented with balloons – and umbrellas. As the rain started coming down strong at 11 a.m. some groups rushed into the Student Union, yet many remained outside going about the business of keeping their organizations alive.

A wide spectrum of student organizations participated, ranging from the Inter-Varsity Christian Fellowship to the Revolutionary Student Brigade. Despite the current budget freeze, most of these organizations have sustained themselves by selling food, t-shirts, and literature.

Miles for Meals

Continued from Page 1

said to her friend.

Her friend was equally exasperated. "Raisins? Who cares about raisins," she said, "I want some water."

"Water," said another walker who looked worried. "I need a toilet." She glanced around the area. "Christ, sometimes I wish I was a boy."

While the walkers pushed onward, the organizers were busy back at the music concourse calculating how much each participant was pledged per mile. The goal was $100,000 (from all Bay Area walks combined).

The first walk, organized in 1975, raised $47,000 and last year more than $70,000 was raised. This year, two days after the walk, Caryl Weisberg, director of the NCFN, said the goal had been reached – $20,000 of the 100,000-dollar total from the S.F. walkers.

According to Weisberg, the funds – minus the estimated $5,000 production costs – will be divided between expansion of feeding programs in Northern California through NCFN, and provision of foodstuffs for overseas programs.

But many of Saturday's walkers were concerned with immediate concerns. An elderly couple worried about their one handicap – one week old hiking shoes. The slogan was "Put Heart in Your Soles" but blisters on heels became the threat.

Lucy Rios concentrated on keeping a steady pace. In an effort to save energy, Ralph Lane decided not to jog the hills. Ricardo Rubio, 24, another jogger, realized he should have asked a man washing a car for a drink of water when he was blocks past the opportunity.

But despite obstacles like thirst and cramps, Rios, Rubio and Lane rounded the last corner just before noon and were the first ones to finish the 17-mile route.

Rios figured she raised about $50. And all she wanted was a beer. A very cold beer.

Rubio, a quiet, moustached, psychology student at San Francisco City College, looked forward to a relaxing visit at a friend's house.

"Or," he said, "maybe I'll even sleep." But surprisingly, Rubio didn't appear tired.

Rubio stood up and groaned as he put on his overalls. "Your recovery will probably be better than mine though," he said. He figured he made about $80 for the Miles for Meals program.

Lane was smiling as he approached the concourse but said his legs felt like "wet noodles." He promptly took refuge on a bench.

At about 2 p.m. the other walkers began drifting into the music concourse. One slightly drunk non-participant sitting on a bench delighted in offering the walkers congruatulations and juicy fruit chewing gum. He clapped and shouted "All Right" everytime a walker finished. The teenagers giggled. The nuns looked askance.

At one point, a young man finished and had the same craving as Rios. "What? No beer at the last checkpoint?" he asked his friend.

His friend laughed and said, "Just think of all the people you helped feed today."

"Yeah," the walker said, "but I still want a beer."



Photo by David Peterson

Universal Studios cameramen filmed a scene for the television movie Emergency yesterday. The company expects to complete filming at the Skyline and Lake Merced boulevards location this morning. An automobile crash is scheduled as the final scene.

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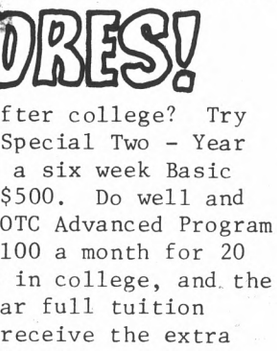
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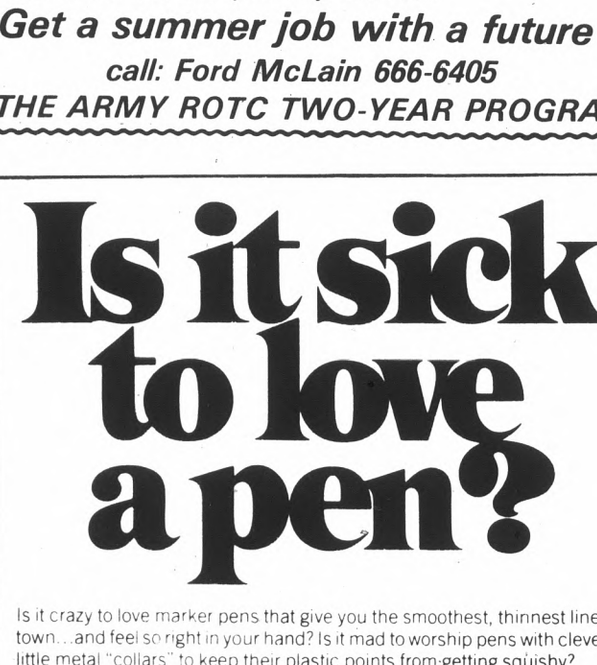
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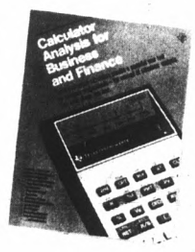


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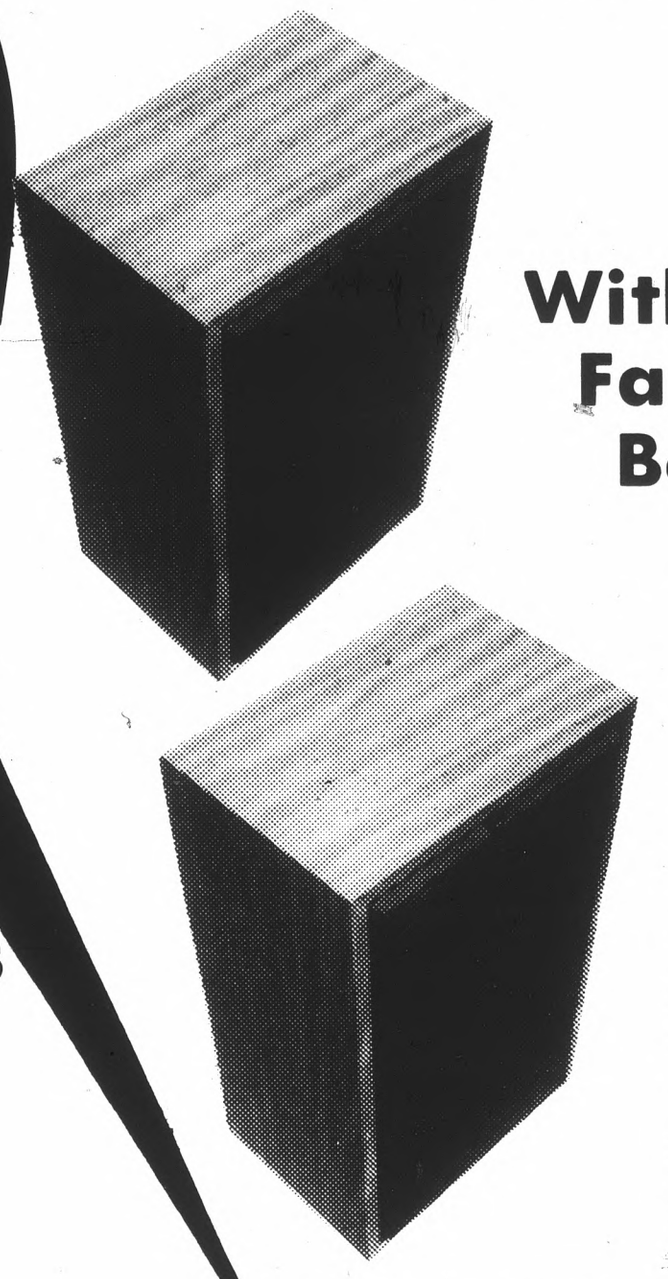
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OPINIONS

The honeymoon is over

When a new official starts work somewhere, he is usually afforded a "honeymoon;" a time when potential critics admire the official's work and wait for him to solve problems.

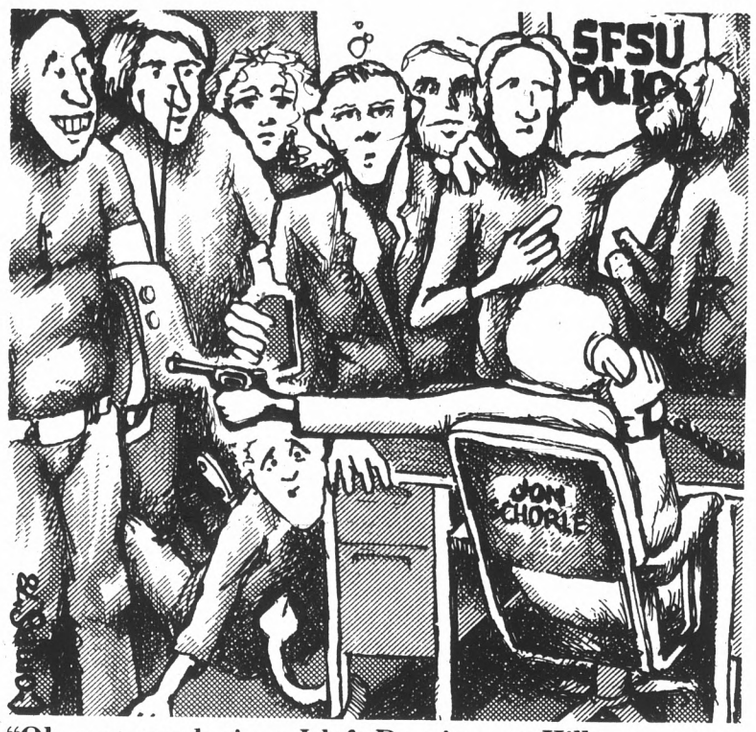
Although John Schorle, the new University Police chief, doesn't start work for another three weeks, his honeymoon is already over.

When Schorle goes to work, he will be faced with problems that have plagued this campus for the past six months. A dwindling police force has been suffering from low morale and a chaotic staff structure which has been helped along by hirings, firings, temporary positions and resignations. The campus community is still feeling the aftershocks of a crime wave that was chalked up to, in the administration's words, the natural effects of being in an urban setting. Months have flown by and these and other serious problems have not gone away; rather they have become far worse with age.

Schorle says that these problems are nothing unusual, nothing that he hasn't handled before. Fifteen years of experience and fast climbs up the ranks of several law enforcement agencies would seem to bear out his self-confidence.

Schorle has one more thing going for him. Before becoming an applicant for the job he was originally a member of the campus search committee to find a new police chief. In the time he spent here in that capacity, he must have become very familiar with the difficulties that would confront a new chief.

Schorle will have little time to prove himself. People on this campus have gone too long having to live with fear. The average person will expect results immediately. The more vocal person will expect them even sooner.



"Oh, not much since I left Dominguez Hills. Just trying to keep busy."

AS news and views



by Eric Newton

* A *Zenger's* scoop: the first issue should spit from the presses on or about March 8. Sixteen pages of who-knows-what, except that the theme is: "We're back."

Betsy Lewis, acting managing editor, says she's not sure of the future. Wayne Lukaris, student government president, says he's still evaluating the paper.

Lukaris said one of the tests he'll put to *Zenger's* is the amount of AS news it prints. "*Zenger's* is of, for and by the AS," he says. No AS news, no *Zenger's*.

* AS and beer, a continuing saga. This week's after-hours brew is Tuborg Gold, replacing Rainier Ale. That's bad news for Rainier, which has been everywhere on campus, including the office of President S.I. Hayakawa when he was here, according to Toni Stadlman, an alleged drinking partner.

When he's not drinking, and sometimes when he is, Stadlman doubles as AS secretary and office general.

* Seventh in a series of confidential memos, this one from SF State President Paul F. Romberg to Lukaris: "...I am well impressed by the manner in which you have taken hold of the AS situation..."

Romberg, in the same memo, invites the AS Board of Directors to meet with him at something called "mutually convenient times."

Meanwhile, *Phoenix* reporter Dick Thompson waits in the wings while university public relations boss Don Scoble hems and haws over questions submitted by Thompson for a possible interview with Romberg.

A Romberg secretary wrote a while back to say the president is available. Sure he is. My sources tell me he's screen testing for a movie, "The Invisible President."

* One Merced Hall student protests a minor mistake in this column. The student complained that AS legislature member Kevin Meagher was mis-listed as a Verducci roomer when he actually resides at 402 Merced

The complainer was, of course, Meagher himself. He said Verducci people have a "reputation" that should not be attached to his name.

* Lukaris may be slowing down. The formerly zealous president has every right to act like a real executive, but when he keeps a student reporter waiting for over an hour, it's obstruction of education.

And then he can't release a public document because he's "scribbled too much" on his copy.

Other tricks: putting his glasses on upside down, running around the office trying to get views of campus women, being loud and going to all the meetings he's supposed to go to.

* "The marquee will be back," says Barry Bloom, AS chief justice. Bloom says the administration has agreed to replace the metal monster it removed from in front of the Library, where it announced plays and speakers no one went to see.

Stay tuned for the total cost of one administration rip-down and re-plant.

* It could be another Watergate. AS officers snicker around the office. They say they know Romberg's middle name. They won't tell.

Who cares?

* Back to basics: Trying to photocopy a term paper in the Library is like trying to pull fresh bubble gum off your shoe. Out of five machines, four were out of order this week.

Adding to the pile of insults, when they work the machines cost 10 cents. That's twice the cost of the Student Union copier and the the copy center tucked in a corner of the Library.

Nuf said, library admins?

* Final act: the women have won the right to have a meeting room, according to Richard Sevilla, who is tired of being called the Program Action Center director.

Sevilla, who prefers the title "administrative assistant," says the women will have a place to meet and a separate receptionist.

PHOENIX

SPRING 1978

Phoenix *is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The opinions of the* Phoenix *editorial board are expressed in unsigned editorials. The content of* Phoenix *does not necessarily reflect the policies or opinions of the Department of Journalism or of the university administration.*

Research for some of the articles appearing in Phoenix *was made possible by a grant from the Reader's Digest Foundation.*

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Star Wars without the flash

by Marc D'Angelo

Star Wars has been nominated for ten Academy Awards and, unless it falls victim to a popularity backlash, should pull in the lion's share of the honors at next month's awards ceremonies.

That the space-age gadgetry and awesome special effects are responsible for most of *Star Wars'* success cannot be argued, but beneath the hyperspace and the light sabers is a strong, symbolic confrontation between the ultimate forces of good and evil: Biblical Christianity and Nazism.

Leading the symbolic Christian soldiers is Obi-Wan Kenobi. As director George Lucas' Christ, Kenobi fights in the name of his religion – philosophy and eventually sacrifices his own life so that "others may live."

Kenobi's main disciple is named Luke, reminiscent of one of Christ's most devoted apostles. Following his Lord's death, the Biblical Luke traveled throughout the Middle East spreading the Word. The film's Luke ventures through the galaxy to do the same.

Opposing Kenobi and Luke are the villains of the Galactic Empire. The faceless multitudes who fight as soldiers for the empire are specifically called storm troopers.

As a colorful sidelight, Lucas creates the small, hooded desert people. The Jawas are a race of merchants who, in Luke's words, "never hurt anybody."

One scene in the middle of the film shows the remains of a Jawa camp which the villains have just raided. The innocent little merchants were mercilessly slaughtered by the Empire's storm troopers, symbolic of the genocide of the Third Reich.

Most important is the manner in which Lucas ends *Star Wars*. Although the jubilant forces of good are victorious, the leader of the evil empire (Darth Vader) is not destroyed. He is catapulted into space, surely to return again someday.

Aside from setting up a perfect lead-in for a sequel, the ending serves as a potent warning to Lucas' audience.

What with the National Socialist White People's Party (formerly known as the American Nazi Party) claiming a rise in membership and popularity, the film's fictional characters are not the only ones who must maintain a careful watch. *Star Wars* is more than an evening's entertainment. It is a warning.

When you fall for others, others will fall for you

by Jim Gibbons

I will explain several slapstick techniques that will enable you to get a big laugh. Of course, you may say, "I don't want to get a big laugh." If that's the case, then we must divide our property and go our seperate ways. But if you do care about getting a big laugh – in moderation, of course – then here are some easy-to-learn techniques.

First I'll explain "Walking Briskly and Hitting Your Shoulder on an Obstruction." The obstruction can be a telephone pole, doorway, corner of a wall, or any suitable immobile object. The movement is begun by walking briskly in the direction you want to go. Pick out an object in your path making sure that you stare straight ahead. The most effective impact point is right where your arm and shoulder intersect. Now, just aim yourself so that the object hits you at that spot. You will carom off the obstruction,people will laugh, and will feel no pain at all. No subtlety, no distraction, no misdirection on your part is needed, and, in fact, these would only spoil the gag.

Next is "Falling Over Backward in Your Chair." This is an automatic and simply executed boffo. The first attempt takes courage, but if there are no obstructions behind you, it shoule be harmless.

Begin by leaning back in your chair for several minutes. This is important for two reasons: people will get used to the idea of your chair going backward, and some people will begin to wonder if you will fall over in your chair. Both of these add to the surprise when the falling over actually occurs.

Now, once you've been leaning back in your chair for a while, give a little extra push with your toes and you will begin to go over. Art or skill comes in only at this point; try to open your mouth and bulge your eyes and flail your arms and legs. These actions will make people laugh and make the incident appear accidental. This appearance is important, for if people think you are propelling yourself to the floor on purpose, they are apt to become confused about the universe, and take to reading Sartre. When the chair and you hit the floor there will be a tremendous crash, but you'll be unharmed.

Lastly I'll explain "Hitting the Top of Your Foot on the Edge of the Curb and Falling, Nearly." It's the trickiest of the lot and took me quite a while to work out.

To start, walk quickly toward a curb, approaching it from an angle of about 40 degrees. When you're a step away from the curb, leap lightly off your right foot and point your left foot straight down at the ground. As you are sailing toward the curb, keep your left foot pointed down so that the top of your foot strikes painlessly on the edge of the curb. You will turn a little sideways in the air, and fall, nearly, but avoid it by landing on your right foot.

Take these teachings to heart and joy in life will follow.



LETTERS

Not-so lofty heights

I have just finished reading your February 23, 1978 article entitled, "The Dark Secrets of Verducci Hall." Evidently, where Chuck E. Burwell II's secrets ran out, he either reverted to guessing or simply depended on his waterpipe for the answers.

The one particularly infuriating bit of gossip inferred that the infamous "Swamp" is on the 14th floor of Verducci Hall.

In fact, "The Swamp," although now in forced retirement, is, and always has been, on the sixth floor of Verducci.

It appears that more than Burwell II's "secrets" are just a bit too "high".

Dave E. Dondero
Peter A. Giomi
"The Swamp"
Sixth floor, Verducci Hall

A Presidential reply

I have some reactions to share with you regarding the recent budget story by Eric Newton in the **Phoenix**. The main problem with the report is that it reflects incomplete coverage. The fact is that a great deal of progress has been made in discussions between the current AS government and the Administration, yet the news story suggests that I am on the brink of closing down the Associated Students.

Furthermore, there are quotations in the story which I believe do not reflect the proper context in which such statements were made. For example, Fred Dalton's statement that "You don't chop someone's head off if they're not perfect" was made in reference to all the campuses, and not just about San Francisco State. Ironically, the very next paragraph reports that the audit found a "generally good" situation and that "Problems are minor."

It seems to me that anyone reading this article would not think that the problems are minor, but that the Associated Students has been threatened with elimination as the headline on page 5 says, and that carrying out of such "threat" is imminent. The fact is that I simply informed the AS that my responsibility is to ensure the proper management of student funds. This is required of all CSUC Presidents. I think that in light of the circumstances of last semester, my admonition was certainly called for. At no time have I ever stated that I would "dissolve the student government if it does not develop a budget to (my) liking."

Paul F. Romberg
University President

Eric Newton made an earnest effort to contact President Romberg while working on the story. Newton was told by both Norma Urcuyo-Siani, Romberg's executive secretary, and Don Scoble, director of public affairs, that he could not speak to the president. To us, this seems to contradict a letter Urcuyo-Siani wrote to Phoenix **two weeks ago which said: "Dr. Romberg remains available for those willing to make the effort."**

Accordingly, we feel Romberg has no one to blame but himself and his staff if, as he says, Newton's article is "incomplete." But we consider the article to be complete, accurate and well-balanced. Romberg's intentions for the AS were clearly stated in a public document that served as the basis for the story.

We stand by our article and our reporter.

The Editors.

Overturning Bakke

The threat of the total elimination of special admissions for minorities and women is now hanging over our heads in the form of the Bakke decision. The U.S. Supreme Court will be ready to hand down its decision in the very near future. As students, those who will be the most directly affected by this decision, we have to make our protests heard all the way to the U.S. Supreme Court.

On February 18 there was a Bay Area Student Conference Against the Bakke Decision in which a major proposal was passed. This proposal stated that we endorse all anti-Bakke actions called for this spring, that we build student actions on April 4 on as many campuses as possible, and that we establish an unaffiliated campus action committee to unite every organization and individual into this movement.

A group of interested students is now working toward building those April actions. We invite any and all individuals and organizations to join us and participate in this committee to build actions against the Bakke Decision. We're open to your ideas and suggestions. Our primary goal is to establish a united front to overturn the Bakke decision. Please stop by the Anti-Bakke table set up daily in front of the Student Union or contact Nicky-584-3337 or Shirley-861-2606. Unity is strength!

Concerned students against Bakke

Prisoner's plea

Sir, and fellow human beings, my life, mind, and soul are filled with despair and the anxiety of loneliness. For I'm without family, friends or loved ones. Also I am presently an inmate on Death Row and by no manner of breath words can I begin to express the intensity of the pain, sorrow, and disillusionment I suffer. But may God enable you to try and understand, and not cause you to sit in judgement, or turn your back upon my outcry for a friend in my life!

My name is:

Mr. Ricky Jackson
Number: 144-061
Post Office Box 45699
Lucasvillle, Ohion 45699

I know how hard it is to visualize another's sufferings, and reach out and clasp him, or her unto your heart, and life, but I plea to you people of the world, please try!

And for any consideration that you can show me, I will be eternally grateful.

Thank you for your time.

Ricky Jackson

Spiritual benefits

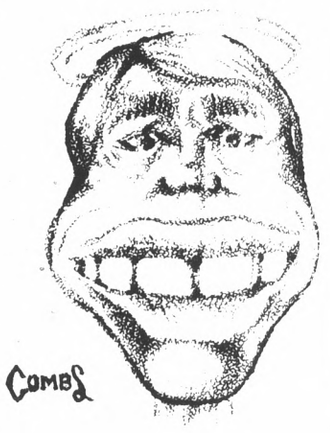
I may be mistaken, but it seems to me that everyone on campus, this year and last, has been beset by a deep depression of spirit, perhaps I should say Spirit. In this regard, you have my deepest sympathy in your hour of need.

To aid your rebirth, the resurrection of your spirits, even before Easter, I bring to you a masterpiece, an inspirational message of faith from Mr. Andis A. Samisdat, Docent of the High University of Atlantis, who recently passed through, almost like castor oil, on his way to the Barbados – going home, as the faithful say. Perhaps his message will be helpful to the poor in Spirit on campus.

Hold that Tyger, Hold that Tyger*
Behold Sir Peanut, Sir Peanut, shining bright,
Born again, born again, Lamb of Light
Bold arm in forays for true Right.
Yet behold Sir Billy, Beer Billy tight,
Bottle or can Denizen of the Night
Did He who made the Lamb make thee?
What Christian can make sense of this brewery?

*Docent Samisdat steadfastly refuses to apologize for his debt to William Blake or his failures to capitalize the pronouns "that" in the title of this **magnum opus**. At his last press conference, before he took a JEPET plane, rabble-rousers called him a bigot (or spigot), and he flew directly into Doonesbury cloud.

R.J. Ha
English Department



Unfreeze the budget

Please do not edit. Any editing will be considered political censorship.

SF State President Romberg's plan to eliminate student funds to groups supporting or opposing "political issues" poses an ominous threat against campus political and minority organizations. Reflecting the rightward drift in the political climate under Carter's anti-communist, anti-labor and racist "Human Rights" campaign, the administration hypocritically decries the alleged control which so-called "special interest" groups exercise over the AS. To Romberg, imperialist agencies such as ROTC and CIA recruiters are an "integral part" of campus life. What is really behind Romberg's recent statement is an attempt to purge the campus of leftist and minority groups in the tradition of his predecessor S.I. Hayakawa.

Romberg has threatened to dissolve the AS government, if it doesn't come up with a budget to his liking. The student government has dutifully succumbed to Romberg's high-handed freezing of the AS budget and has not even whimpered a word of protest. That the administration can take away student funding and decide which groups are to be funded shows the negligible power held by student government. The Spartacus Youth League calls for abolishing the administration and replacing it with student – faculty – campus worker control of the university.

The Spartacus Youth League (SYL) stands opposed to the administration's freezing of the budget and demands that it be unfrozen immediately. We call for united action and protests by students centered around the slogans "End Administration Harassment of the Left and Minority Organizations!" "Unfreeze the budget!"

John Kennedy
Spartacus Youth League

The ROTC today has a new outlook

by Merrilee Morrow

Ten years ago the letters ROTC were enough to make peace activists sound the battle cry.

On colleges campuses across the country, compliance with the military or war-related industry resulted in militant and often violent protest. At Stanford and San Jose State, ROTC (Reserve Officers' Training Corps) facilities were bombed. There was a sense of outrage over Vietnam and ROTC was seen as a symbol of support for the war effort.

SF State shared that rage.

Although ROTC facilities weren't bombed here, organizations such as Students for a Democratic Society pressured the Adademic Senate into reviewing the academic nature of Air Force ROTC in the spring of 1968.

In May, 1968, the general faculty defeated a resolution that would have recommended the termination of Air Force ROTC. A full week of protests by student anti-war groups followed that decision. San Francisco police were called in for the first time to control the violence.

The Air Force ROTC weathered the protests and is still with us.

It is barely noticeable, crammed into the first floor of the Psychology Building.

The Air Force ROTC is neither a major nor minor program. It is a voluntary course of 15 units that enables students to become commissioned second lieutenants in the Air Force after graduation. The Air Force pays the students $2000 during the school year and another $500 for a six-week summer camp. The money is to help with school costs. The student is then obligated to serve four to six years in active duty.

The Air Force also pays for all teaching materials, such as books and uniforms and the salaries of the officers who teach.

Lt. Col. Robert J. Matus, chairman of aerospace studies, said that about 40 percent of all military officers come from ROTC schools on college campuses.

SF State has a renewable two-year contract with the Air Force which allows the military to teach on campus. It is the same basic agreement that originated in 1964 and was in effect during the Vietnam years, said Matus.

The contract has been amended to answer some of the criticisms that were levied against Air Force ROTC in the late '60s.

A report by the ROTC review committee, appointed by the Academic Senate in the fall of 1968, said, "A liberal education should assist the individual in making wise, personal choices among alternatives confronting him in life, whereas a program of military training programs the individual to accept unquestioning obedience to higher authority."

Other members of the committee countered this argument, saying, "If the military mind requires 'humanizing' how better to accomplish this than through conducting military training at institutions of liberal education."

Matus said that although the military does teach discipline it still encourages creative thinking. The military prefers students with technical majors such as chemistry or physics in Air Force ROTC, he said.

Another major concern in the faculty review was whether the 1964 contract would allow the Air Force control over the hiring and firing of faculty and choice of curriculum.

The report said that under a supplementary agreement made on Dec. 14, 1964, the Air Force was allowed to "prescribe and conduct" the courses of study and that AFROTC instructors were directly under the control of the secretary of the Air Force, no matter what local arrangements might be. It went on to say that "in no other curriculum do faculty abdicate authority and responsibility to 'prescribe and conduct' to an agency outside the college."



Women play a greater role in the ROTC today.

Photo by Joan Kadin

Local agreements apedify that the University retain the right to select and retain faculty from among Air Force approved candidates, Matus said.

Several modifications of the Air Force ROTC program occurred because of the faculty's concern. Since the officers who teach this program are referred to as professors, they are now required to hold MA degrees. Non-academic subjects such as marching, military courtesy and some basic training were deleted from the campus classes and shifted to the summer camp program. Air Force ROTC classes are now open to all students.

The program at SF State has 28 members and can accept only 22 new cadets next year.

The program had 38 men in 1967. That's changed too.

Women comprise one third of the present ROTC group. Diane Vandruff, a second year cadet, said she joined the program to help with school expenses and to have a guaranteed job after graduation.

She said that since most of the seniors in the program are women, and therefore higher in the ranks than a lot of the men in the program, she hasn't run into any sexual discrimination.

One of the 1974 AFROTC graduates, Victoria Crawford, has been accepted for a test program that will train women to become pilots.

Vandruff said the only static she receives in the program is from people who kid her about the uniform.

"Little old ladies ask me where I get my shoes," she said.

David Gin, a first year cadet, spent three-and-a-half years in active duty and another three-and-a-half in the reserves. Gin said he enlisted during the Vietnam War because, at the time, "I wasn't sure where I was going."

Gin served temporarily in Vietnam. "We could have won the thing," he said.

Gin said he joined ROTC because life in the military is better as an officer.

Todd Ganus, another first year cadet, has his eye on the NASA space program. He said that most astronauts start as pilots in the Air Force. Of the three cadets interviewed, Ganus is the only one with parents in the military.

None of the three cadets felt there was a conflict between a traditional liberal education and military training. They said the military encourages creative thinking.

New chief hired

Continued from Page 1

"We have had a dramatic decrease in the incidence of serious crime while Andrews has been acting chief," Feig said. "He's top notch."

Andrews was not considered for the appointment because he did not meet the educational requirements. He will remain with the University police force, however, and resume his regular duties as patrol sergeant.

Also on Tuesday, former University police officer William Noonan took over as Chief of Police in nearby Broadmoor. Noonan served at SF State since April, 1977.

Advising procedures under fire in report

by David Ruiz del Vizo, Jr.

A proposal to improve academic advising for undergraduates at SF State is being examined by department heads and will be revised "dozens of times" before final approval, accordint to Florence Schwartz, coordinator of academic advising in the Office of All-University Programs.

The five-page document, drafted by Schwartz last November, focused on three specific areas: advising for the general education curriculum; advising for majors; and advising for students who need a major.

It proposed that advising within the major be handled by each department; general education advising by individual faculty members; and advising for selection of a major by the Counseling Center.

"There has been some concern that it's sometimes difficult for students to get the kind of advising they need," Schwartz said. "The problem has to do with the availability of faculty for advising. I want to set up a structure to facilitate advising to make it easier for every student to be advised."

Schwartz said the system at SF State has been flawed and many students don't know where they can go for advising.

The report said that about 125 students participated in a survey conducted by the Office of Academic Affairs in the spring of 1977. The results indicated that students wished to be advised and were concerned about finding an "informed" and interested advisor.

In the document Schwartz proposed keeping records on all students who are advised and possibly making advising compulsory for all undergraduates.

"CAR hurt advising since it didn't make seeing an advisor mandatory. Some departments want to go to compulsory advising to make sure students go on the right track," she said.

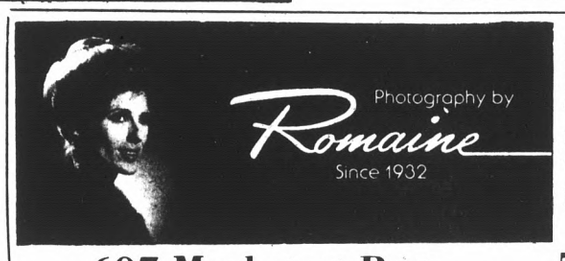
Schwartz said compulsory advising would not eliminate the CAR system but would require the CAR form to be signed by an advisor.

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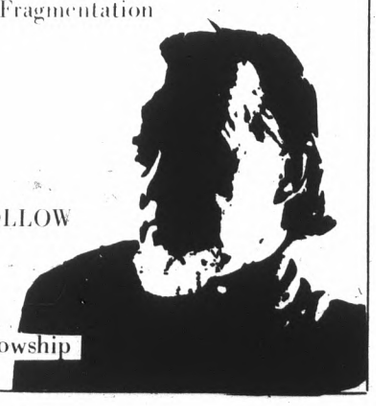
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SPORTS

Women upset

by Larry Espinola

SF State's women's basketball team was within one victory of at least a tie for the Golden State Conference championship, but its title hopes were diminished last night when it was upset at the state capital by Sacramento State, 69-64.

A win for the Gators would have made their record 11-2 and put them in a tie for first with either UC Davis (10-2) or Cal State Chico (10-2) which play each other Saturday night.

There is still a slight chance that SF State may get an at-large bid to the AIAW Regionals. The loss last night was expecially disappointing as SF State was coming off an impressive pair of wins.

Against Davis on Feb. 23 the Gators proved that the team's success doesn't rely on any particular player. They defeated the Aggies, 55-46.

Dianna Grayer, SF State's leading scorer, was held to five points.

Kim Miller, the team's hottest shooter in the last 10 games, had scored only 10 points when she fouled out in the second half.

"It's whoever is on the floor that does the scoring," said forward Marty Kennedy, who scored a game high of 16. "Since Dianna wasn't open inside we just had to take a lot more outside shots. I'm just sorry we didn't play Davis this way the first time at home."

Kennedy was referring to a 60-59 loss earlier this season.

"The first time we met them (Davis) we just didn't play our game," Kennedy said. "We were definitely up for this game."

Although turnovers plagued the Gators in the first half, the Aggies were not able to take advantage due to SF State's outstanding zone-chaser defense.

Miller scored seven points in the first half to help SF State take a 26-17 half-time lead. Miller didn't have much of an opportunity to score in the second half. She picked up her fourth foul after only 29 seconds had elapsed.

Five minutes later coach Gooch Foster made another big move. She took Grayer out of the lineup because of double-teaming.

Karen Gai replaced Miller and Kim Rickman came in at center for Grayer. Kennedy was at the other forward spot and Diane Vandruff and Donna Stallone were at guards as Foster decided to go with a quick team instead of height.

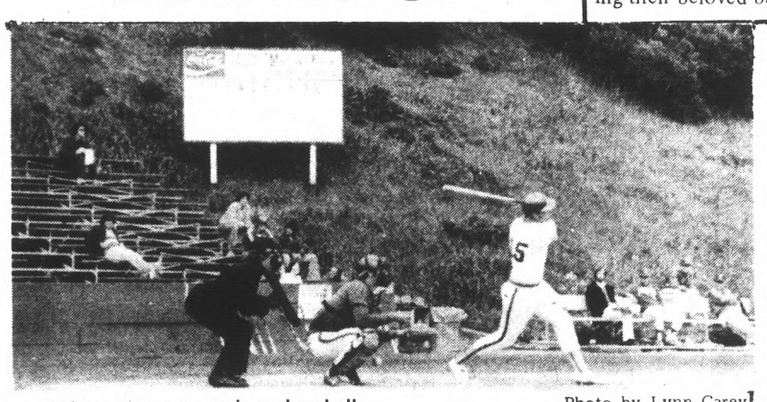
An hour after the game the Gators were off to the gambling city where they came up winners again by defeating the University of Nevada-Reno 86-64 the next day.

Kennedy continued to scorch the nets. She pumped in a season high of 28 points. Grayer bounced back from her five point performance against Davis to score 20 and grab 16 rebounds.

"For the first time this season we had a good fast break working. Plus, we made only 10 turnovers," said Foster.

SF State will end its regular season tomorrow night at home against Nevada-Las Vegas, ranked among the top 10 in the country. Las Vegas is averaging nearly 100 points a game. Tipoff is at 8 p.m.

ROUNDUP



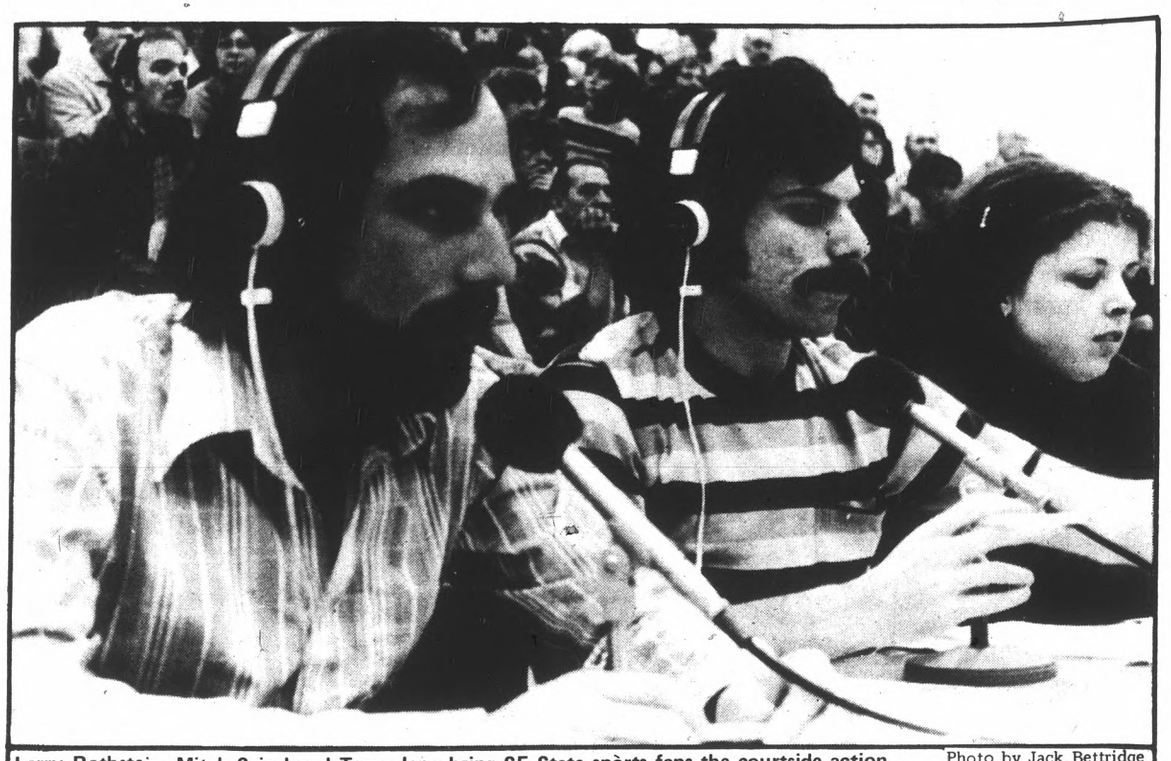
It happens every spring -- baseball. Photo by Lynn Carey

BASEBALL -- The Gators picked up their first five wins of the season last week capturing this year's Far Western Conference Tournament, played in Modesto and Turlock...On Tuesday, the team lost a doubleheader to Fresno State, 8-1, 10-1...Al Figone's players travel to Berkeley tomorrow for a single game at 2:30 p.m. **Both squads return here Saturday for a doubleheader starting at 1 p.m.**

SWIMMING -- SF State placed fourth at the FWC Championships...**Kirk Scheril** was fourth in the three-meter dive.

TRACK -- Chico State defeated the Gators in their opening debut, 98-73...**Jim Martinelli's** time of 9:32.8 in the 3,000 meter Steeple-Chase placed him fifth on the all-time SF State list...**David Ponas'** time of 36:51 in the 10,000 meters was good for ninth on the all-time list.

BOWLING -- Mike Olague nailed nine consecutive strikes enroute to a dazzling 276 game in the **SF State Purple Gator League** on Feb. 22...A crowd of hopeful onlookers saw **Olague** fall short of a perfect 300 game as he finished up with a spare and eight in the 10th frame..."I didn't want to steer the ball but that's what I ended up doing. When you know a crowd is pulling for you it can easily psyche you out."



Larry Rothstein, Mitch Seigel and Terry Jeno bring SF State sports fans the courtside action. Photo by Jack Bettridge

The future voices of sports

by Ed Lit

From the gymnasium of California *State University, Stanislaus, – it's Gator basketball time. Hello, everyone, this is Larry Rothstein and along with Mitch Seigel we'll be bringing you tonight's game between the Warriors of Stanislaus State and the SF State Gators.*

***

Tucked away in the basement of the Creative Arts building is a group of people who want to be professional sports broadcasters.

The campus radio station, KSFS, offers these potential Howard Cosells the opportunity to start a career. God-forbid, some people might say.

The would-be sportscasters do not limit their activities to the radio station. They move around.

High atop the stands at SF State sporting events, the broadcast crews can be found plying their future trade. Two announcers and a technician bring listeners, mostly dorm residents, the play-by-play action.

***

Rothstein, KSFS sports director, has complete control of the format and personalities.

He is an intense, emotionally charged young man. While he is on the air, Rothstein grasps the microphone, fondels it as if he were a baby with his first piece of candy. He doesn't want to let go.

Sports has played an active part in his life. When the Brooklyn Dodgers moved to Los Angeles in 1958, the Rothstein family headed west, following their beloved baseball team.

Rothstein first came to SF State in the spring of 1977. He said fellow students told him it was impossible to get on the campus radio station.

"I lied a little. I padded my experience. Everyone does it. I called the instructor twice a day. You have to sell yourself," he said.

Rothstein has accumulated many hours of tapes of his play-by-play games and his daily sports show at 5 p.m. He is sending resumes all over the country for that important first job.

He said, "The voice was everything a few years ago. Now it's style, air personality. My talent comes in play-by-play."

'You have to have an ego, but a controlled one.'

Seigel is a graduating senior. He joined Rothstein behind the microphones at the men's basketball game at Cal State Stanislaus last Friday.

Like his sidekick, Seigel grew up in Southern California. He has a background in drama from high school and finds it helps his voice and articulation.

Seigel prefers the ABC-TV format of show business sports journalism, presided by Roone Arledge. Seigel likes Howard Cosell "because you have to be different."

His other favorite professionals are network personalities: Dick Enberg of NBC and Vin Scully of CBS. Both announcers became prominent in the Los Angeles area, Enberg doing the California Angels games and Scully with the cross-town Dodgers.

On the road to Stanisluas last week, the two announcers, along with technician Terry Jeno, stopped in Turlock for their pre-game meal. It seemed fitting that they ordered steak. Like their counterparts on the fields and the courts, the pre-game dinner was important. Afterward they all felt replenished, with a high energy level, raring to go.

They wolfed the steaks down and headed for the gym to tape the pregame show with Lyle Damon, Gator coach.

Rothstein was nervous because he could not find an extension cord.

Even though the broadcast was not live, Rothstein and Seigel prepared themselves as if it were.

During the players' warmups, Rothstein recognized a Stanislaus player who hailed from Southern California. He called over to the player and asked whether he remembered the man behind the mike.

The player did not recognize Rothstein. The announcer was not insulted but agreed with a reporter who mentioned that the player could be digging ditches next year and Rothstein might have a top announcing job.

An important part of broadcasting is to project a personality.

Rothstein said, "You have to have an ego, but a controlled one. You become a public figure. One time a guy wasn't doing a good job and I interrupted a lot. I let my ego take over. I dominated the show and it doesn't work that way."

Rothstein sums up his student training at KSFS by saying, "I try to be as professional as possible while on the air."

Olderman: sportswriting and ego

by Dave Bella

With a folder of papers, briefcase and skis in hand, Murray Olderman entered the classroom a few minutes late, apologized, and welcomed his guest speaker.

One of his students inquired about the skis.



"Gotta catch a plane after class," he said. "Going on a little trip."

The week before Olderman had just returned from the Ali-Spinks affair in Las Vegas. Before that it was Arizona to play golf with Joe Namath and other assorted celebrities. This week he was headed for the slopes of Utah.

Olderman makes his living as a sports journalist between skiing, golf and airport terminals.

He not only writes a syndicated column but freelances for numerous magazines and is an accomplished author.

In between flights he also teaches a sports journalism class at SF State once a week.

Olderman began as a sports journalist in a day when the sports page was considered the McDonald's of the newspaper business. Heavy on the substance but not too satisfying.

He typifies the modern sportswriter. Articulate, educated and concerned with more than just what happens on the field of play, Olderman plays all angles.

His teaching philosophy is based on the idea of bringing the world of the sports journalist into the classroom.

Olderman provides his students with the opportunity to question and examine the best. His guest speakers range from Oakland Raider All-Pro Gene Upshaw to the *Chronicle's* top sports pontificator, Glenn Dickey, the man with the poison-pen.

Olderman's teaching philosophy works. Practical experience is rarely found in academe, but Olderman offers his students just that.

Olderman also gives students a chance to deal with an important aspect of the profession that is never mentioned in journalism text books. Ego.

Olderman's ego is proportionate to his accomplishments but is none the less a large part of his personality. It is a by-product of his undeniable talent.

A sports journalist deals with egos every day. The $100,000 a year baseball superstar, the eccentric team owner, and the impossible-to-please editor most often have large egos to contend with.

Olderman and his sports acquaintances give students professional knowledge and the experience of dealing with them on a personal level.

Success at any occupation is largely determined by how one relates to fellow workers and other *principles* involved in the job. Olderman offers students *a look at* the people that make up both sides of the profession.

To his students, Olderman has it made. What a life. To hobnob with the heavies of the sports world and the journalistic profession is the dream of almost every aspiring young sportswriter.

Olderman seems to relish this aspect of his profession as much as his journalistic success.

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Time out and

Hoop

by Jack Bettr

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Time out and Lyle Damon inspires his team on. Photo by Jack Bettridge

Hoop finale heartbreak

by Jack Bettridge

The Gators kept basketball coach Lyle Damon on the edge of his chair – when he was in it at all – with their play in the season's finale last weekend.

The emotional Damon saw his hopes for a conference championship bolstered and finally shattered as the men's basketball team beat Cal State Stanislaus (66-62) on Friday, but dropped its last game to Cal State Sacramento (69-66) in the last seconds on Saturday.

The Gators went into the road trip with a 6-4 record and an outside shot at a conference title. They needed to win two while UC Davis and Cal State Hayward lost at least one apiece if the Gators hoped to make it to the top.

SF State enjoyed an eight-point lead at half-time on Friday night, but Damon spent most of the second half on his feet yelling to his players and screaming at the referees as the lead dwindled with four minutes to go.

Damon called a time-out and pleaded with his team, "Don't give up, don't give up!" They didn't. Baskets by Orlando Williams moved the Gators ahead, and Jim Amico capped the victory with two foul shots with seven seconds left.

Dennis Williams led the Gators with 20 points and Orlando Williams added 17.

After the game, Orlando Williams joked, "We just wanted to make coach sweat a little."

Visibly relieved, Damon said, "We almost blew that game. I look up and the whole season's going. I just felt sick."

Meanwhile, Hayward lost to Sacramento and Davis beat Chico State. SF State's title hopes rested with beating Sacramento the next night and Humboldt State beating Davis. This would have put SF State in a tie for first place.

The Gators' chances looked good again at half-time on Saturday night. They were tied with Sacramento, 32-32, and news came over the public address system that Davis and Humboldt were tied 27-27 in Arcata.

The Gators quickly built a 14-point lead behind solid rooting from a particularly vocal San Francisco cheering section.

But then the tables turned. Hindered by fouls, the lead dropped to one point with seven minutes left. The lead began to change hands and Damon's clipboard began to hit the floor with increasing regularity.

SF State led 66-65 going into the final minute, but then Hornet guard Byron Williams tied the game with a free-throw and set up a Sacramento rebound by missing his second shot.

After a time-out with 15 seconds left, Sacramento worked the ball, finally giving it to Byron Williams who made a lay-up through the middle with two seconds on the clock. He then added the final point with a foul-shot.

Dennis Williams led all scorers with 22. Byron Williams scored 20 for Sacramento and Jim Hynes finished with 18 for the Gators.

A dejected Damon went to the locker room where he found out that a win would have been to no avail as Humboldt had fallen to Davis, 63-58.

His composure returned a few minutes later. Damon said, "They're fun when you win; they kill you when you lose."

Gymnast's coach, an Olympic champ

by Tom Adams

Above her desk is a picture of an Olga Korbut lookalike, appropriately dressed in pigtails and tights. On the wall, Ludmilla Tourischeva, Olympic champion, gracefully leaps above a balance beam. The image of Nadia Comaneci decorates the filing cabinet.

The office belongs to Andrea Schmid, SF State's women's gymnastics coach.

This Saturday, the women's team is competing in the Golden State Conference Championships in Sacramento.

Andrea Schmid came to San Francisco following the 1956 Olympics in Melbourne, Australia. She was a member of the Hungarian Olympic team and she defected along with 99 other members of the team.

In 1951 Schmid was all-around junior champion in Hungary. She tried out for the Olympics and made it, going to Helsinki in 1952. Her strongest events were the vaulting horse and uneven parallel bars.

"That was my first trip to the western world. I think it was a beautiful Olympics," she said with a trace of an Hungarian accent. "We were very lucky; we had all our meets in the first three days and then we could see everything.

"Just meeting people was exciting. That was the first time I met Americans and I thought, 'How lucky they are.'

"I remember one day I went to the Olympic Village and met a few Americans and we talked. First time I drank Coca-Cola and I thought it tasted awful. I wasn't even thinking to leave my country. I was too close to my family."

The political atmosphere in Hungary changed dramatically between 1952 and 1956. Although there was tension just prior to the 1952 Olympics (Hungarian athletes were being deported), the revolution of 1956 was inconceivable at that time.

From 1952 to 1956 Schmid was the country's vaulting champion.

She prepared for the 1956 Olympics with some of the best women gymnasts in the world.

"It was almost called off; the whole thing. We (the team) were just ready to leave and the revolution broke out (Oct. 23). And then the new revolutionary government felt we should represent the new government," Schmid said.

On Nov. 4 Soviet troops and tanks attacked Budapest and crushed the Hungarian government. The Russians subdued all major resistance by Nov. 14. Thousands of Hungarians fled the country.

The 1956 Olympics began Nov. 22. It became obvious that Hungarian athletes hated Russia. The Russia-Hungary water polo match almost broke out into open warfare.

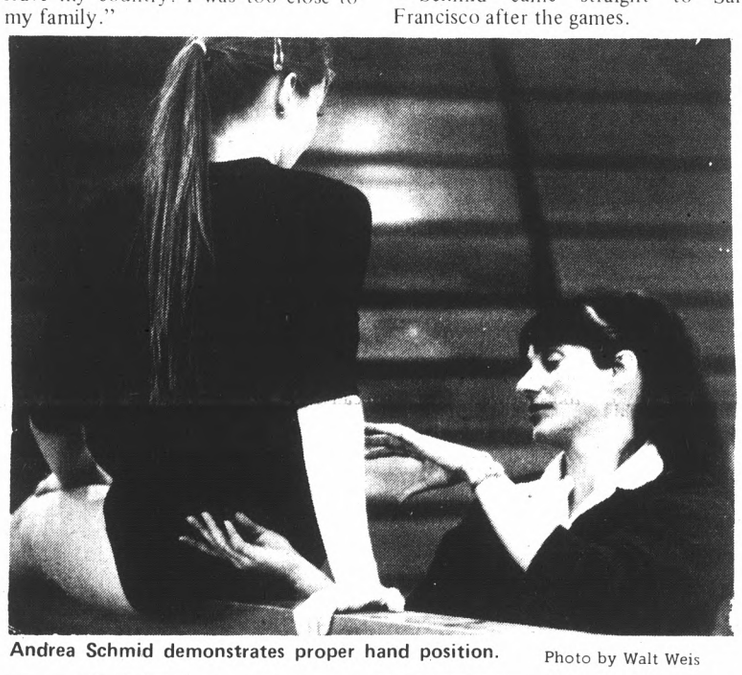
Schmid recalled her feelings of that November:

"I don't think anybody cared. We were in such a state when we went out to the Olympics. Nobody took the games very seriously.

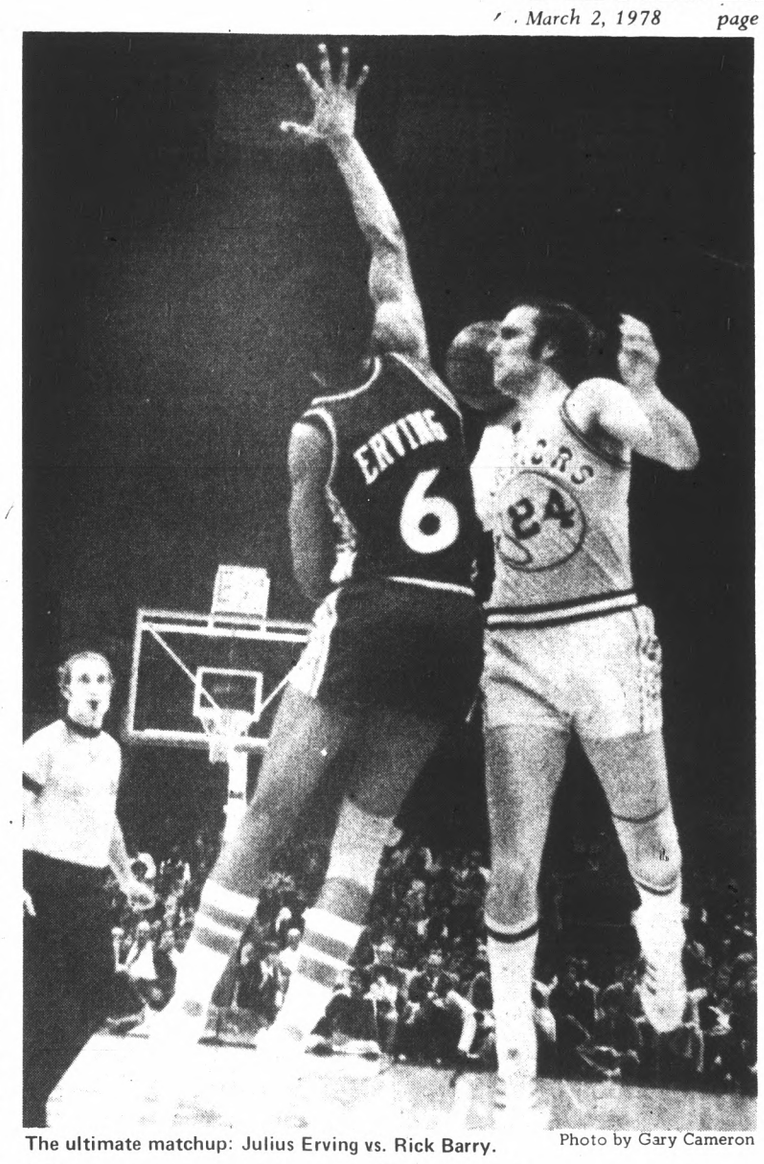
"You had many other things on your mind. What will you do with your life, for instance, became much more important than competition.

Hungary's women's gymnastic team was the most successful team Hungary has ever had. Despite the problems at home, the women won four gold medals and finished one point behind the Russians in the team championship race.

Schmid came straight to San Francisco after the games.



Andrea Schmid demonstrates proper hand position. Photo by Walt Weis



The ultimate matchup: Julius Erving vs. Rick Barry. Photo by Gary Cameron

Barry wins battle, but Dr. J's team wins war

by Larry Espinola

A capacity crowd packed the Oakland Coliseum last night anticipating the confrontation of the two best forwards in professional basketball.

In one corner was Philadelphia 76er Julius "Dr. J" Erving, 6-7, 200 pounds and considered to be king of the dunk shot. In the other corner stood Golden State Warriors' captain Rick Barry, 6-8, 215 pounds, who many think is the best all-around forward in the history of the National Basketball Association.

Every time the two stars meet there is an extra incentive for both players to outshine each other.

Although both players are forwards, that's where the similarity ends.

Erving, 28, is considered to be the most exciting player to watch with his repertoire of dunk shots and his schoolyard basketball style.

There have been better scorers, better shooters, better rebounders and better defenders at his position, but no one puts it all together like Barry.

In last night's game Barry won the battle on the court but the Warriors lost the war, 125-119, after leading by as much as 18 points in the first half.

Barry scored 32 points on offense and held Dr. J to a mere 16. Most of Barry's shots were from the 25-foot range over the outstretched size-11 hands of Erving.

Although the crowd was cheering for Barry and the Warriors, they were on the edge of their seats waiting for a Dr. J dunk.

Erving is probably the only player who can keep the fans from going to the hot dog stands while he's in the game.

It finally came at 6:01 of the fourth period.

Doug Collins stole the ball and threw it do the Doctor up court. As the ball was in the air, the crowd of more than 13,000 rose to its feet as Dr. J took the pass and started down court. He rocketed into the air from the freethrow line and jammed the ball with a one-hand slammer.

That was worth the price of admission, even though the home team lost.

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Jimmy Cliff, Toots and the Maytals
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Kris Kristofferson, James Coburn, Bob Dylan, Jason Robards
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"Garrett": 6:30, 10:15/"Harder": 8:30 ONLY
Saturday, Sunday-March 4-5:
"BOBBY DEERFIELD" (PG)
Al Pacino, Marthe Keller
Dir.: Sydney Pollack
"THE DEEP" (PG)
Jacqueline Bisset, Nick Nolte
Robert Shaw
"Deep": 1:30, 6:00,10:30/"Bobby": 3:45, 8:15
Tuesday, Wednesday, Thursday, Friday—March 7-8-9-10:
"COUSIN, COUSINE" (R)
Marie-Christine Barrault, Victor Lanoux
"SMALL CHANGE" (PG)
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ARTS

Growing up with all that jazz

by Roger Cruzen

Young talent is the lifeblood of any art form.

So it is especially exciting to hear a group of young musicians perform in the traditional jazz genre with a vibrant, fresh and enthusiastic style.

To see these ingredients present in three members of the same family on the same stage is extraordinary, and that's exactly what was witnessed yesterday afternoon at the Barbary Coast when The Charles Moffett, Jr., and Family Jazz Band performed.

Led by first semester SF State student Charles Moffett, Jr., the group features drummer Codaryl Moffett, 16, and Charnett Moffett, 10, on bass. Charisse Moffett, 14, joined with her brothers as a vocalist during one number.

The Moffett Family Jazz Band is the product of Mr. and Mrs. Charles Moffett, Sr., of Oakland. The senior Moffett formerly played with such jazz greats as Ornette Coleman, Stanley Turrentine and John Coltrane – all members of the mainstream jazz movement in the 1950's and early 60s.

During the last decade, however, the elder Moffett has been busy with other concerns, such as the musical education of his five children. It was Moffett who instructed each of his children on their respective instruments, and taught each one the skills of jazz improvisation.



SF State's Charles Moffett, Jr., (left), with sister Charisse and brothers Charnett and Codaryl.

Photo by Joan Kadin/Graphics by Jonathan Combs

As a group, the Moffett family began performing publicly in 1975, when they toured the Far East, and at the Kool Jazz Festival last summer at the Oakland Coliseum.

However, it was not until lately that the group began to receive more frequent bookings. Their next scheduled date is April 17 at San Francisco's Keystone Korner.

As a drummer, Codaryl showed Wednesday that skill can transform a drummer from merely one who keeps a beat into one who creates music through percussion. His solos showed adeptness in both speed and technique.

Young Charnett stood out clearly as the "personality" of the group, his smile bursting out as he stood almost hidden behind the stand-up bass which stood nearly twice his height.

Yet from in front of his short exterior came some incredible bass playing, the likes of which should not logically be coming from such a young musician. Charnett held the crowd in an almost suspended awe as he wove his fast, yet accurate, lines around Charles' sax solos.

Charles Jr., while showing less stage presence than his brothers, made up for that fact through his melodic saxophone solos. His ability to display power through his horn was a sign of musical maturity beyond his age in years.

Together, the three produced a feeling the likes of which is seldom felt during any performance on the SF State campus. Most of the audience became involved in the music, as well as with the musicians, and the effect was exhilarating.

Familiar film triangle, Polish style

by Carol Craig

In *A Woman's Decision*, opening today at the Cento Cedar Cinema, there are no horrendous calamities, there is no sensationalism.

Instead, the actors take commonplace characters into their hearts and give them to the audience with a believable sensitivity; their eyes are sincere, their faces never lie.

The film, made in Poland by Krzystof Zanussi, was presented at the 1975 San Francisco International Film Festival under the title *The Balance*.

Portraying a novice liberation seeker, Maya Komorowska creates the role of a woman struggling for a balance between freedom and responsibility.

Marta, a wife and mother in her 30's, is usually quiet and amiable, giving her time to soothe friends' problems.

Her first step to freedom is taken when she begins an affair with Jacek (Marek Piwowski), an engineer who seems to spend most of his time on holiday.

Does she want her husband, or her lover? Maybe neither. The plot is simple, but not boring.

The emotional scenes suffer from adverse brevity. Right when you get into the meat of it, the scene is switched, causing the entire film to be disjointed; it needs to linger.

As she grows to question her values, Marta is sporadic in behavior. At work, as an accountant, she is assertive with her employer. At home she is afraid to talk with her husband (Piotr Franczewski) about their estrangement. Visiting the town's bars, she loses her inhibitions with the help of a few drinks. Expressing her hidden feelings, as if she were alone, Marta is then embarrassed when she thinks she has gone too far.

In a scene where she becomes silly -- dancing for her lover to raucous music -- Marta literally swings from the ceiling.

Immediately after, Jacek wants to make love with her, and she becomes frightened. Her answer to his suggestive eyes is, "I must tidy up first," as she puts on her glasses.

The artistry of *A Woman's Decision* is a combination of melancholy music, revealing facial expressions, and lighting -- the use of soft shadows, and dark and light contrasts.

In a 1975 interview, director Zanussi said, "I was able to indicate the internal states of Marta's quest for freedom and moral balance through lighting, since light is much more useful a technique than space."

A Woman's Decision is reminiscent of *Scenes From A Marriage* and *Cousin Cousine*. They share the themes of marital conflicts, desires for liberation and extra-marital affairs.

From the characters' sharp contrasts -- analytical vs intuitive, light vs dark, men vs women and responsibility vs freedom -- there emerges a delicate, artistic balance of thematic forces.

Marta's frustrations are compounded by her husband's lack of novelty. His depth of communication is discussing money and work, while in bed.

Her lover, while providing a particular freedom, appears flighty and shallow.

Zanussi said, "What many people take as 'liberation' is very profound nonsense. Escape is not that easy.

"Marta must balance out her egotistic desire for total freedom with her obligations to her husband, child, fellow workers and community."

Zanussi has directed five other movies and several short films, some which were for television. A recurring theme in his fictional work is the private drama of people trying to adjust to new situations.

A Woman's Decision may seem outdated for 1978 (even for 1975), especially in a cosmopolitan society like San Francisco. The women's movement and self awareness philosophies have been active for some time. But *A Woman's Decision* reveals a universal struggle for women's independence.

INTERMISSION

Tube talk

by Robert Rubino

A talk show on commercial television is more often than not a 90-minute press release. Authors of trendy books hawk their wares, starlets show their Ultra-Brite dental work, and Las Vegas-type comics give dazzling presentations of sophomoric double entendres. Yawn.

But a talk show on PBS, at least theoretically, is just that: talk, i.e., discussion, verbal exchange, education.

The problem with Dick Cavett's nightly talk show (Ch. 9, 11p.m.) is that he rarely instigates and maintains a truly give-and-take conversation. Cavett is often awed by his guests, as he was with journalist Carl Bernstein, critic Walter Kerr and singer-actor Art Garfunkel.

In those shows, Cavett liked or respected the guests so much that the program deteriorated into a mutual admiration society.

In other shows with writer Norman Mailer and actress Joanne Woodward, for example, Cavett's dislike came forth with such caustic hostility that a potential talk show was relegated to a sarcasm contest.

Monday night's show with maverick journalist I.F. Stone, thankfully, turned out to be one of those special exceptions. But little thanks to Cavett.

The Nebraskan turned bon vivant host neglected to inform the television audience exactly who I.F. Stone is.

"He's been called...the greatest journalist of all time," Cavett solemnly announced in typically meaningless talk show hyperbole.

But Stone, seemingly a throughly straight forward person, would have none of that ingratiating patter.

"There are plenty of good journalists around," Stone said with a nonchalant wave of a hand. "Plenty."

It seems ruthlessly banal to compress I.F. Stone's career into a paragraph or two, but it's also common courtesy for a host to intelligently introduce a guest to his viewers.

Stone was a victim of the Joe McCarthy blacklist in the early 50s due to his alleged leftist political leanings. Despite distinguished work in journalism, which included being the first reporter to travel with concentration camp survivors from Poland to Palestine through the British blockade, Stone found himself unemployed and unemployable in 1952.

Undaunted, Stone began publishing and editing his own newspaper, *I.F. Stone's Weekly*, from 1953-1971; incredibly, the paper was a moderate financial success without carrying any advertising.

The *Weekly* consistently contained clear and precise interpretations of national and international political developments. Although Stone had the burden of being the publication's only writer and editor, he also had the advantage of not having to answer to anyone else. His relentless pursuit and analysis of government documents gave *I.F. Stone's Weekly* the kind of meaningful political insights that were sorely lacking in the establishment press.

So much for the background Cavett ignored.

Fortunately, Cavett lightened up on the hero worship after the first few minutes, and Stone emerged as an appealingly modest, lovably articulate, jowly septuagenarian.

Today, Stone concentrates a large portion of his considerable energies to studying Greek and examining the problem of freedom of thought in the world.

"I'm like a dog walking on its hind legs," Stone said, referring to his late-blooming fascination with ancient Greek poets Homer and Sappho. "The form and content of their poetry is so beautiful," the old man beamed, "and you just don't get the impact of that beauty even with the best translations."

Cavett pressed his guest on the latter's controversial views regarding the Israeli-Arab conflicts. Stone was reluctant to expound, citing there wasn't enough time left in the 30-minute interview. Credit Cavett with some admirable journalistic persistence of his own.

Stone, finally, and eloquently, expressed his thoughts.

"I remember, as if it were yesterday, the horror of statelessness in the 30s for those who fled fascist and Nazi oppression. I feel for the scattered Palestinians who would like a state and a passport too.

"Another war in the Mideast would mean the destruction of great cities such as Cairo, Jerusalem, Damascus. Those cities are among the treasures of mankind...they belong to the world."

Television is a damn demanding medium, and perhaps that's why so much of it is escape oriented mindlessness.

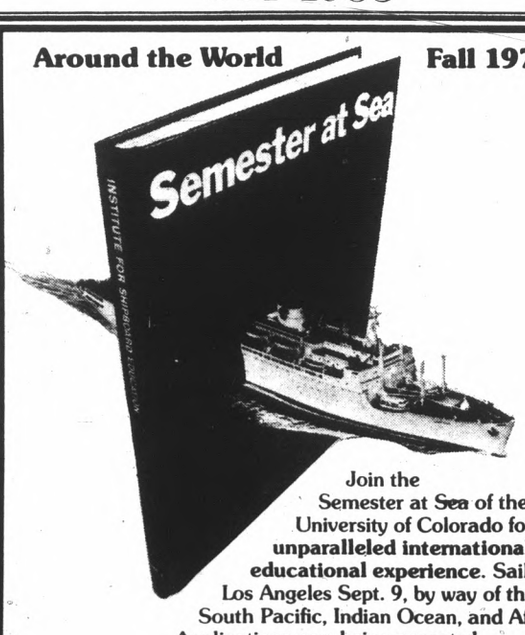
Operating a talk show which purports to be high brow if not always intellectually stimulating is no easy task.

Cavett's show on PBS has been a hit and miss affair so far. With more guests of the caliber of I.F. Stone, however, one can envision refreshing oases in the vast wasteland.

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KQED's Gerri Lange

by Ken Garcia

Gerri Lange is energy in motion. When she's not making refreshments for her guests, she is answering a phone that's constantly ringing or talking to someone she's just met as if she's known him all her life.

As the host of KQED's *Turnabout*, a nationally televised PBS show about women and the men in their lives, Lange has made it to the top, more or less. But she shrugs that notion off with a wave of her hand.

"I'll never consider myself to be on top," she said. "Because when you're on top, there's only one way for you to go, and that's down."



Gerri Lange talked about careers spanning 31 years. Photo by Joan Kadin

Some critics, though, such as the *Examiner's* Bill Mandel, have panned the program. Lacking focus and reflecting a left-wing bias have been the major complaints.

The reviews don't phase Lange and she's as high as she's ever been. There has truly been a "turnabout" in her career. In Lange's own words, "I've been on both ends of the spectrum and I like this end much better."

Lange smiled as she chatted in her apartment overlooking the San Francisco waterfront. Her beautiful brown face and trim figure reflect little more than half of her 53 years.

After she graduated from Berkeley High in 1943, she worked for State Assemblyman William Byron Rumford. Her marriage in 1946 produced three children -- Ted, the television actor who plays Isaac the bartender on ABC's *The Love Boat*; Michael, a high school counselor in Oakland; and James, a businessman in the Bahamas.

Lange went to New York and worked as an editorial assistant for *Newsweek*. When her marriage broke up, "I got on a bus and headed back to California."

She went to Merritt College in Oakland and from there it was on to the *Chronicle* as an editorial secretary.

In the mid-60's, on a recommendation from Herb Caen, she got a job as a book reviewer with Jack Vietor, former publisher of *San Francisco* magazine, and eventually found her way to the office of Mayor John Shelley as an administrative assistant.

Television jobs in public affairs at KEMO channel 20 and KBHK channel 44 followed. Lange also hosted the KGO talk show, *About Time*, for which she won an Emmy award.

Also, Lange taught at SF State.

"I tried to give my students survival skills," she said. "Instead of teaching them how to get good grades, we should be teaching them how to think."

Carrying Lange through 31 years of hirings and firings has been an unshakable, positive attitude.

"You have to have a positive attitude in life," she said. "The key is to be able to look in the face of your enemy and see God as your teacher."

Lange said this about *Turnabout*:

"Look, I don't believe there's room for ratings on PBS. But it's not up to me. I don't know how a troublemaker like me ever got to national TV in the first place.

"But," Lange added enthusiastically, "I'm sure glad I'm here. I've made it in my home town!"



Hunter S. Thompson, father of "gonzo" journalism Photo by Lynn Carey

Duke babbles on

by Jeff Kaye and Carole Chudwick

Psychosexual Desires...80 to Cowtown...Hello, You're Passing the Nut Tree...Poultry Conference Parking...Ether Offerings... Hunter S. Thompson–Myth or Madness

Two thousand drug-crazed UC Davis Aggies ditched the poultry conference in search of the American Dream. The famous (if you've heard of him) author of *Fear and Loathing* legends sucked $3 a head off these poor bastards and for what?

"It's great to be able to call the president a pig fucker."

Why the journey to Davis?

Was it an urge to find out what a gonzo journalist does before an audience for $2200? Was it a subliminal need for abuse?

Was it free tickets? No, we were sucked for three bucks each also.

Was it psychosexual desire to touch a genius? The photographer came close.

* * *

Editor's Note: Four paragraphs were deleted at this point to protect the *Phoenix* against a possible libel suit from the photographer.

It is important to note here what the reporters have failed to mention:

Two staff reporters and a photographer traveled to UC Davis Tuesday night to cover a lecture by Dr. Hunter S. Thompson.

Dr. Thompson is the author of such books as *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream*, and *Fear and Loathing: On the Campaign Trail '72*. He is a contributing editor to *Rolling Stone* magazine and he is the model for Uncle Duke in the *Doonesbury* comic strip.

Dr. Thompson is acclaimed as the father of gonzo journalism, a style that demands participation rather than observation on the part of the reporter.

He is known to use drugs.

* * *

"I can't write on weed. Cocaine is not a good writing drug. Speed balanced with booze is the best combination."

He looked dangerous as he waited backstage. All of Thompson's menacing trademarks were there -- the mirrored sunglasses, the checkered hunting jacket, the aristocratic cigarette holder, the glass of Wild Turkey on the rocks. And what was in the guarded black suitcase?

"They tried to keep me from getting a permit for my machine gun, but there was nothing they could do about it."

He pushed aside the curtain and walked onto the stage where a banquet table was piled high with gifts from the audience -- ether, amyl nitrite, marijuana, Coors and grapefruit. The audience went berserk. Thompson was met with primal screams and dementia. Did it sound like bleating sheep to him?

"I can't see any of you out there -- thank God."

He picked up the can of Coors and hurled it into the darkness before him, calling it "Nazi beer."

He has his guns. He has his drugs.

"I've found the American Dream and I'm quite happy with it."

Twisted Answers to Innocuous Questions...San Simeon at Less Than a Thousand a Pound...Speed Babble at 16 rpms...The Mood gets Ugly...Pit Stop at Burger King...The Search Continues...

What a gonzo journalist does before an audience for $2200:

He inhales any drugs set before him. He fends off figments of his perverted imagination. He answers questions from the audience.

Do you suppose that people on other planets are into drugs?

"Yes, if there is intelligent life on other planets, I'm sure they do."

What do you think of the governor?

"What state am I in?"

Are you interested in buying a pound of San Simeon for less than a thousand dollars?

"Talk to me afterwards."

In *Fear and Loathing: On the Campaign Trail*, you say that Muskie was addicted to ibogaine. Did you get sued for that?

"No, I said there was a rumor. It just so happens I started that rumor."

What do you think of Richard Nixon?

"He's everything I hoped I'd never be. He should have been shot."

At times, Thompson's diatribes were prompted not by questions, but by some unseen force. His rambling did not go unnoticed.

I think you're a fucking babbling idiot.

"What did you say?"

I said I think you're a fucking babbling idiot.

"Come on up here."

With the final applause, Thompson stormed backstage with his entourage of privileged Aggies. One carried the ether, another the mysterious black bag. The rest served as body guards ejecting the unprivileged.

One quick photo and the *Phoenix* crew was back on the road again, in search of another American Dream.

Creative Campus

a weekly calendar of events

SF State Poetry Center presents **Louis Simpson**, Pulitzer Prize-winning poet, **Wednesday, March 8 at 3 p.m. in the Barbary Coast**. There will be a reception in the faculty-staff center following the reading.

Cellist Laszla Varga performs an **all-Brahms** concert on **Tuesday, March 7 at 8:00 p.m. in Knuth Hall**. For information and reservations, call 585-7174 from noon to 4 p.m.

Laura Margolis, English professor, will lecture on **The Music of the Spheres, Tuesday, March 7 at 2:30 p.m. in Sci 101.**

Brown Bag Theatre presents *Born Yesterday* by **Garson Kanin**. Performances **Tuesday, March 7 through Friday, March 10 at noon in CA 102. Admission is free.**

The **Union Depot** will present **Cathy Fink and Duck Donald** performing old-time country music on **Tuesday, March 7, 5-7 p.m. On Wednesday, March 8, Bob Lowery** will perform blues from 5-7 p.m.

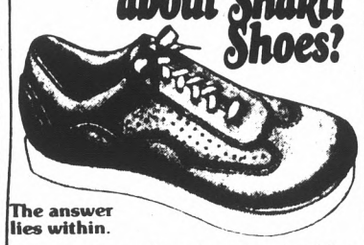
Cinematheque will feature **Francois Truffaut's** *Mississippi Mermaid* (1968) with **Jean-Paul Belmondo and Catherine Deneuve, on Wednesday, March 8 at 7:30 p.m. in McKenna Theatre.**

Student Poetry Reading Series begins **Friday, March 3 at noon in Conference Rooms AB of the Student Union.** Readings will continue on the first and third Fridays of each month.

Theater Arts Showcase presents *Vanities* by **Jack Heifner, Tuesday, March 7 at 12:30 p.m. in the Little Theatre, CA 107. Admission is free.**

Students interested in performing at the Union Depot during the fall semester should write to Rod Gross at 687 8th Avenue, SF 94118.

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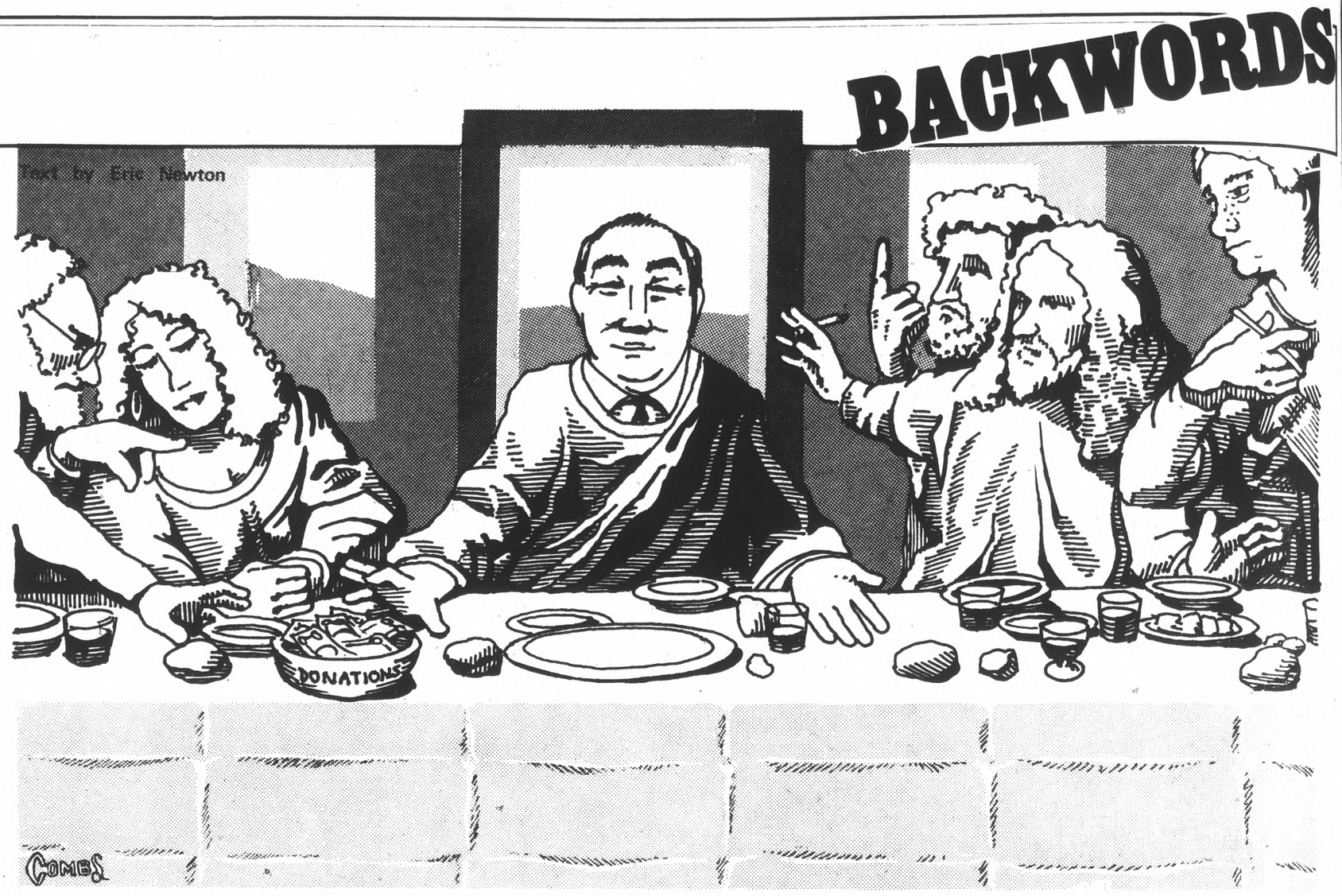
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Moonie menu: smiles and potato soup

Text by Eric Newton



It's Friday the 13th, and the Moonies are taking me to dinner.

From 4:00 to 5:00 p.m. every weekday, the San Francisco members of Rev. Sun Myung Moon's Unification Church begin to look for dinner guests. One of their principal pick-up points is the San Francisco Library at the Civic Center.

In my case, a stocky brown-haired man smiles and starts a conversation in front of the library. He's been in the city about three months. He invites me to dinner.

"What?" I don't even know his name.

"To dinner, with some friends of mine," he repeats, flashing a broad-faced smile. "We have this community on Washington Street. We all live together in one house -- like a big family." He smiles and continues the pitch:

"About 30 or 40 come to dinner. It's a lot of fun. We share ideas and experiences and there are a lot of interesting people. You should come."

They are an experimental group, he says.

"Are you a Moonie?" I ask.

"No, no, everyone thinks that, but he (Moon) isn't really connected with us."

I agree to dinner. He seems surprised but leads me around the corner to a dirty old bus.

Half the seats are ripped from the green and white bus to make room for sleeping bags and blankets piled in the back. Ten people sit paired in the remaining seats. There are all kinds of people, from a young man with a crewcut to an old woman.

Half the people are smiling. The grinning ones are family members, my guide says. The non-smilers are guests.

I introduce myself to my guide, who says he is Ebhart Wyman, 26, an ex-drunk. He likes to be called "Eb."

Claude, a tousle-headed blond sitting behind me, is talking earnestly with his guest, who looks like Mick Jagger.

The bus is moving. Posters of all kinds decorate the inside of the bus. A 3-inch American flag is stuck next to my seat.

Claude says America has gone downhill ever since the days of George Washington. But he thinks the U.S. Constitution is a "great document" because it mentions God several times.

"Friday the 13th is a great day!" he shouts. Other family members nod and chuckle.

The bus stops at the Greyhound Station depot on 7th Street. More people get on, making 20 in all.

Across the aisle, Mary Ellen, a pretty 24-year-old, smiles at me. I tell her I'm a student and we talk about school. She has brown hair, pulled tightly back and wears a scarf.

The community house is in Pacific Heights on Washington Street. We stop about a block away.

Jennifer, a girl with a crooked smile, jumps up like a cheer leader and says, "Hi! I know this will be a great dinner. What a motley bunch! " The family members laugh loudest.

She says a family member's mother has hired a demonstrator to picket the house. "Isn't that crazy?" All laugh. "Just ignore him," she says.

Jennifer calls the family a "creative community project" and says it isn't associated with Rev. Moon. "We study his teachings, but then again, we study lots of things."

The house is a three story Victorian in good repair, brown with white trim.

Eb says the family owns the house, and others in Oakland. This is an "open" house, he says, because the family offers lunches and dinners to "anyone who wants them." Another open house is in Berkeley.

The demonstrator, Dan Emmerson, smokes a cigarette while distributing leaflets.

"I wonder how much he gets paid?" Eb wonders aloud.

The leaflets say, "Guess who invited you to dinner? Reverend Sun Myung Moon!"

Emmerson and six others had formed a group, Eclipse, to fight the Unification Church.

"We're an informational organization made up of four former Moonies and three people with friends in the church. We try to tell people what the church is about and warn them against all the psychological bullshit which goes on," he says.

Emmerson said he's never been inside the house, but Eclipse's former church members told him what it's like.

"They don't tell you that they follow Rev. Moon until you have been with them a long time. They hit you with what they call a Love Bomb, telling you they love you, you are intelligent, they need you, and on and on."

Emmerson said Eclipse members are volunteers, "I only picket from five to six-thirty when they're bringing in guests. I drive a cab to earn my living."

Family members pass by Emmerson quickly. One guest gives him a pack of cigarettes. Eb climbs the wooden stairs to 2269 Washington Street.

"We'll have to take our shoes off. House rule," he says.

I get in line, take my shoes off, and walk through the doorway.

The house smells. A mildewy, grimy odor fills the air. The scent of 60 people with their shoes off is overwhelming. Family members rush to open windows.

We stand in a large circle in the dining room, holding hands and singing "You Are My Sunshine." Newcomers are nervous, and family members sway, hold hands, clap and shout out the words.

After a few songs, Richard, who organized the dinner, asks for first names. "Great!" he smiles, after everyone complies. "Dinner is served!" Lines are formed for self-service from three large bowls of food.

Dinner consists of boiled carrots, salad and potato soup. The food is bland.

Everyone eats sitting down on the brown living room carpet. Family members who didn't bring guests join other's guests.

The "public relations" man for the house, Rick, says, "There are a lot of things people don't know about us. From our farm, we give away food to needy organizations."

The community farm in Boonville, is 100 miles north of San Francisco in Mendicino County. The farm is subsidized by Rev. Moon, although members don't say that.

The Boonville farm has been closed by the government because the camping facilities for the 200 or so community members and guests who spent weekends there were deemed "inadequate".

Eb has been installing septic tanks at Boonville. "They want us to file an Environmental Impact report," he says, "and that will cost $20,000. All the government wants is our money." Meanwhile, a new camp has been opened 30 miles north of town.

Kristina, a Berkeley graduate student who runs the Washington Street house, mingles with the guests.

One female family member, Catherine, is eating alone. Kristina swoops down on her, whispering something about "responsibility."

Catherine jumps up and sits by me after Kristina leaves. Family members lavish attention on me. They want to know all about me. Eb, Mary Ellen and Catherine say they like me very much.

Some of the men put out chairs for the evening's entertainment consisting of several songs.

Eb, Mary Ellen, Claude and I sit in the front row.

Behind us, other members and guests find seats. They range in dress from a scruffy hippie to a neat Asian man in a leisure suit. There are more male guests than women.

Richard introduces the entertainment, organized during dinner. One guest tries to sing an encore. Richard stops him, saying, "We'd love to, but we're pressed for time."

The songs are about love, peace and understanding.

Richard appears and asks for quiet. The advanced members leave for advanced lectures. The guests and their "sponsors" stay for the big introductory lecture, the "most important part of tonight!" he says.

House leader Kristina gives a lecture on the nature of man. She speaks forcefully, appealing to us emotionally.

Family members laugh loudest at her jokes, and give exaggerated nods when points are made, I ask Mary Ellen if the lecture is new. "She gives the same lecture every night," Mary Ellen said, "but it's still great!" Exactly the same? "Yes."

Kristina mentions "a weekend seminar in the wilderness, with nature" in Boonville.

"They don't tell you that they follow Rev. Moon until you've been with them a long time"

The seminar "is a good experience which helps people grow." Family members suggest that seminar-goers will live happier lives after learning the "more advanced" ideas.

The main object of the seminar, says Kristina, is to learn how to give.

But Emmerson, the one-man-picketline, says the main point of the seminar is to bribe guests into joining the Moon followers by smothering them with affection – the Love Bomb.

After the lecture, a girl named Cathy gives a slide show of Boonville, not mentioning that the old Boonville camp is closed.

The slides show a camp, farmland and living quarters. Mary Ellen gasps as a slide of oak trees shows on the screen. Claude shouts "That's beautiful!" Later, Mary Ellen tells me she and Claude see the slide show five nights a week.

Community members call the Boonville farm "the land."

Immediately after the slide show, the real pressure begins. Richard returns, inviting guests to "come up and see the land." All that's needed is a toothbrush, a sleeping bag and $18.

I don't have any of those things with me.

"We leave later tonight," Richard continues, "There's enough time to go home and get the things you need."

Family members mix with the guests. Pudding is served with coffee. Every member asks each guest the same question: "Are you going to the land?"

A "yes" answer brings a full faced smile. A no brings a serious look and "Oh, but I know you'd like it," or "I'll miss you."

Wanting to change the subject, I ask Eb if he has a girlfriend. He says no, for "kind of religious reasons."

"Then this is a religion?"

"No, it's a way of life. We are just being more normal than everyone else," he insists.

Quarters are segregated by sex at Boonville, Eb says. Marriage is allowed "when you are ready." The only couple Eb knows to be married are Dr. Mose Durst, a Laney College Professor and San Francisco Unification Church leader, and his wife, Oni, leader of the Moon movement in California. They live in a Berkeley mansion.

I tell all who ask that I might go to Boonville during the summer. Mary Ellen looks into my eyes. "Why can't you come?" she asks with dialated pupils. "You're so bright."

"Can't you do your studying after the weekend? Don't you have $18?" The pressure builds.

I firmly say I can't go and must leave. "Oh, I'll miss you," she says, eyes brimming.

Catherine draws a map to the BART station. Eb walks me to the door and cheerfully tells me he'll call next week, "just to talk."

I feel guilty. I put a false phone number in the guest book.

We stand on the front porch. Eb says 30 people live in the Washington Street house, 10 on each floor. There are two bathrooms. Eb lives in the Berkeley house.

"Some of the kids there call us names," he says. Does that bother him? He shrugs.

Mary Ellen flirts from the hall. "Come back and see us anytime...and take me out for ice cream!" she says.

"I'll be seeing you in front of the library," I tell Eb as I leave for the bus stop.

While I wait for the bus, a middle-aged couple eye me suspiciously from their window. They're quite a change from the all-loving Moonies. It is 10:30 p.m. The dinner lasted five hours.

On the bus, a greasy character gives me an icy look.

On Market Street, three tall hungry-looking men ask me for loose change or a joint. Men standing in doorways stare at me.

A hooker stands in a phone booth, her mascara smeared and spotted, her expression weary.

While on BART, my thoughts are collected for the first time since the dinner started.

Rev. Moon wasn't mentioned at the dinner. Neither were his millions, or the claim that he has risen from the dead to lead this movement. The divine principle that Moon is Christ wasn't mentioned.

"I fell in love with these people from the moment I came to dinner, two years ago," Mary Ellen said.

The mind control of Boonville was not discussed, nor was selling flowers for the church.

The behind-the-scenes militaristic organization of the house leaders and the childlike behavior of the followers were not explained.

But one wonders, after walking down Market Street late at night, whether the hungry men in the doorways there would be better off as members of the Unification Church.

The streets might be safer.

Urban gorillas back to nature

Bwana's million dollar home

by Kate Campbell



Photos by Lynn Carey

Bwana, head of San Francisco Zoo's gorilla family.

Bwana, the gorilla patriarch at the San Francisco Zoo, has a housing problem. His cozy cement grotto is simply too small for his two wives and four children.

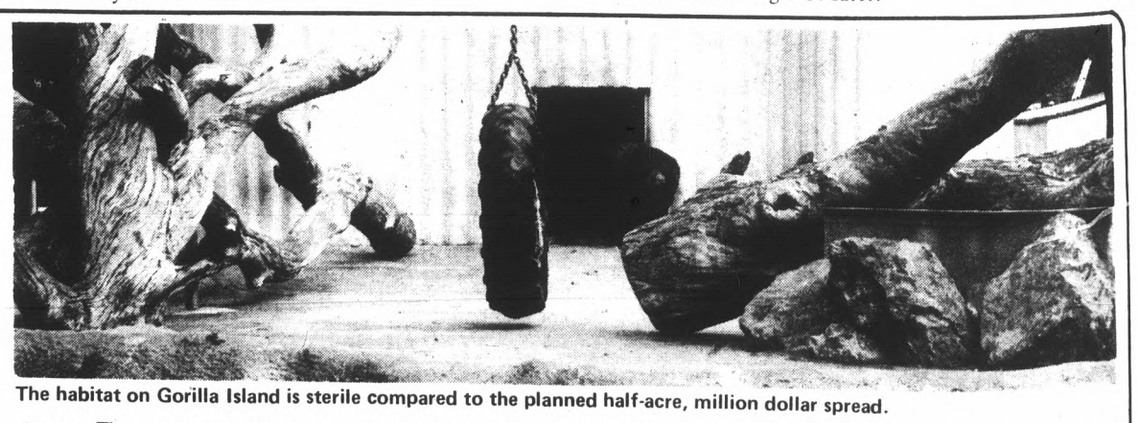
Bwana's landlord, Saul Kitchener, director of the zoo and primate expert, is making plans to have a new home built for the gorilla family by July, 1979.

The new home at the zoo will cover half an acre and cost about $1.3 million. Along with Kitchener, architects at Esherick, Homsey, Dodge and Davis are planning the 20th century gorilla home.

"We're going to do a tremendous amount of ornamental rock work and use water falls, pools and streams," Kitchener said. "Visitors to the gorilla house will have to cross a rustic bridge. The moating alone will cost a half-million dollars."

Linda Rhodes, architect for Bwana's new abode, said, "We're trying to give the animals an extraordinary amount of space and as much natural vegetation as possible so it will be pleasant to look at and provide a wind screen for the animals.

"One thing that will be new is the animals will be able to take themselves off exhibit anytime they want to. They were unable to remove themselves from public view before and Saul Kitchener is hoping that this new freedom will lead to increased breeding activity."



The habitat on Gorilla Island is sterile compared to the planned half-acre, million dollar spread.

"The average size gorilla family in the wild is 10 to 12 and I would like to bring our family to about normal," Kitchener said. "I plan to get two young females on a breeding loan from the Lincoln Park Zoo in Chicago."

The usual options of a fireplace or sauna will not be included in the new home. Instead, Bwana will be able to enjoy the isolation cage if he is sick or the containment cage when he needs a vitamin injection. He will have a swimming pool and a landscaped garden.

Bwana will have to leave his interior designing to the experts since the average person is not sensitive and truly cognizant of gorilla chic.

Lee White, experimental psychology instructor at SF State, is an interior decorator of sorts. She planned and built, along with some of her students, the orangutan and chimpanzee play structures used at the zoo.

"In the zoo research class we mainly do renovation of the primate exhibits," White said. "If the animals are not stimulated by their environment they exhibit neurotic behavior such as pacing, banging their heads, twirling and biting themselves. They need to play."

The cage environments that White and her students have designed include climbing nets, platforms, ropes, ladders and trapezees.

Bwana, as any hard working head of household, has a big job on his hands. With the possibility of four wives and a million-plus pad, he will be expected to produce. But with a little luck and a little time, Kitchener, Rhodes and White might find themselves in the house hunting business again.